

Victorian Jacket (Paletot) with stand-up collar

Paletots became fashionable in the middle of the 19th century. Shorter than coats they followed the shape of fashion.

The wide sleeves at the time of the pagoda sleeve became closer later on.

The jackets often were trimmed with rich fabric, fur and passementerie.

The pattern is based on a model of "Der Bazar" from 1876. After the early bustle era the silhouette became slender round the hips and no bustle was worn. About 1880 the bustle returned.

This pattern is supposed to be worn over a bustle.

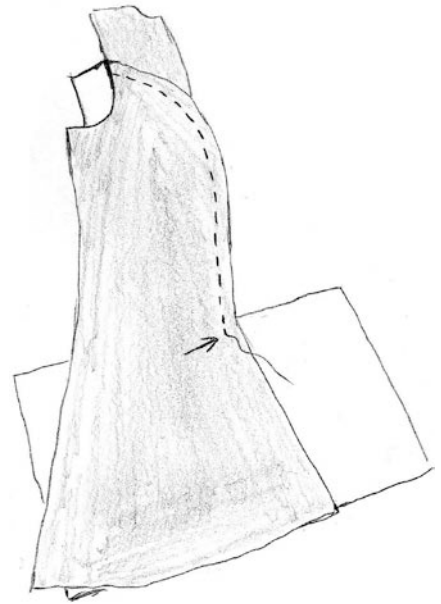


1. Cut out all pieces, lining for back piece ends at waistline. The pleats will be lined with a separate stripe of fabric.

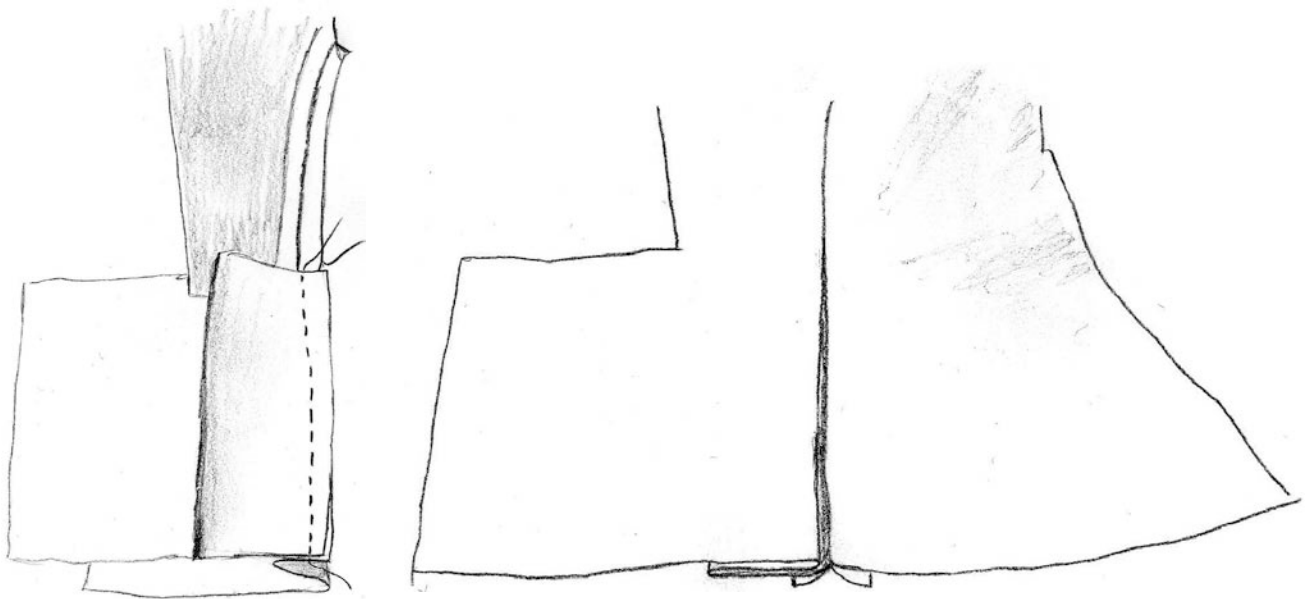
Lining and outer fabric of back piece, side back and side front will be processed like one layer. Serge edges together, that later on nothing will slip while sewing.

Interline collar, placket and outer cuff.

2. At corners of back and side back (waistline) mark seam allowance exactly and sew side back to back, end at markings. Open seam allowance.



Sew side of pleat to side part, be careful to stay within seam allowance meeting seam at upper edge. Open seam allowance and fold pleats, press.

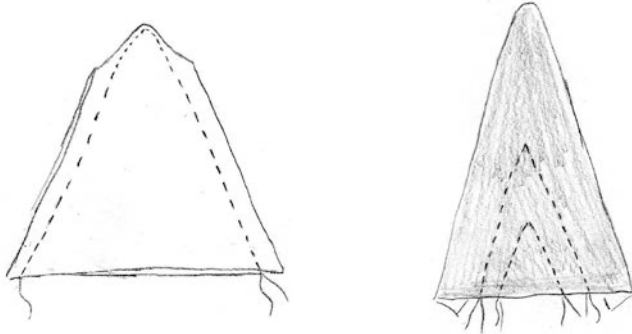


Sew side front to side back, open seam allowance, seam at center back is still left open.

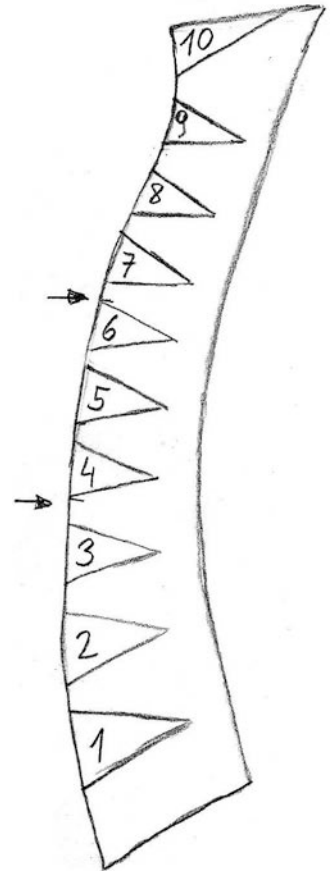
Close darts (size US 20 / EU 46 up).

Close shoulder seam, open seam allowance.

3. Prepare embellishment for the collar. Take your collar pattern piece and mark triangles, add $\frac{3}{8}$ " (1cm) seam allowance and copy. Number pieces. Cut 2xvelvet + 2xlining each triangle. Sew velvet and lining, right sides together, at the point use a small stitch. Leave short edge open.. Trim seam allowance, turn inside out and press.



With velvet side up topstitch 1,5cm ($\frac{5}{8}$ ") distant from edge, topstitch again at a distance about $\frac{3}{8}$ " (1cm) - width of presser foot - until the triangle is filled.



Attach triangles to collar piece. Topstitch with your sewing machine between edge and first stitching. Sew along edges with small hand stitches. The triangle at the center back will be attached later.

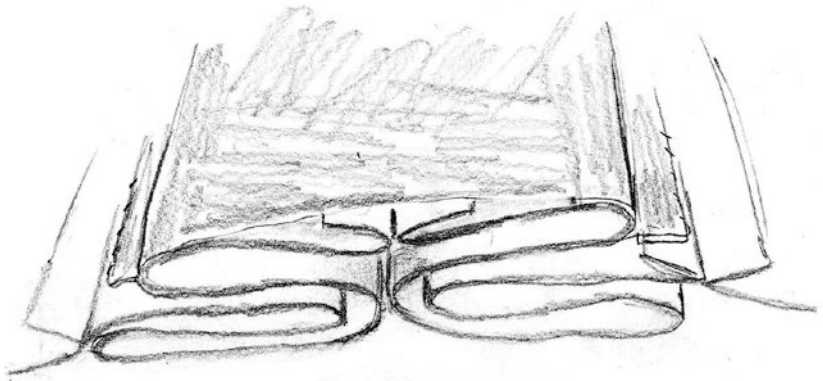
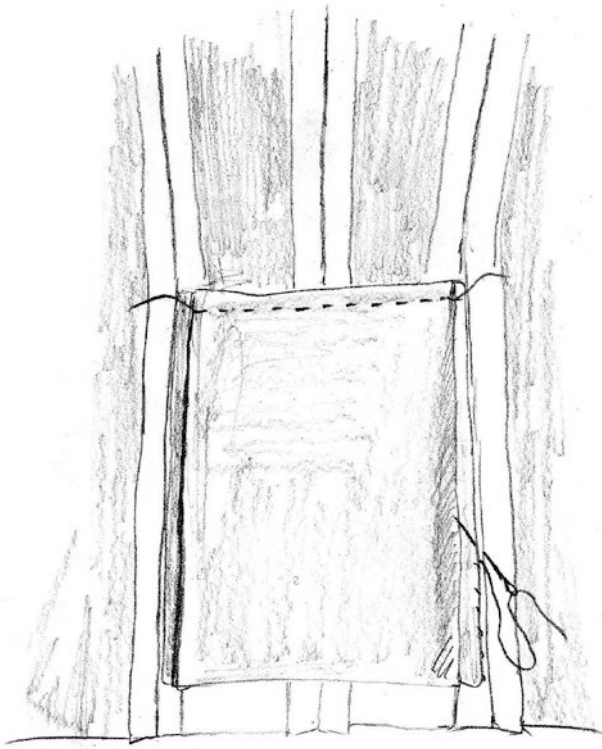


4. Sew collar to side front, fold seam allowance toward collar, trim the inner part of seam allowance.

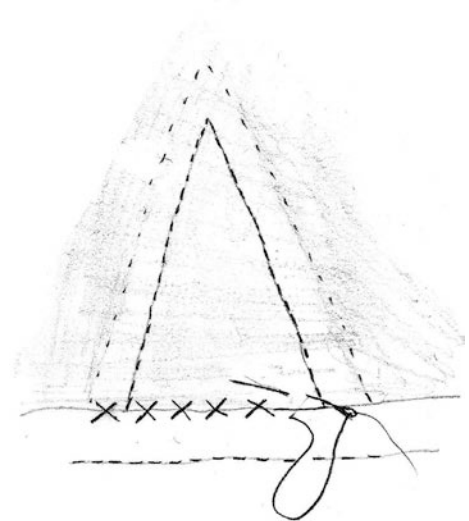
Sew back parts together, take care to match collar seam exactly. At the bottom stop exactly in the corner at waistline. Open seam allowance and sew the last triangle to center back of collar.

Attach velvet ribbon close to collar seam.

Close peplum at center back and open seam allowance. Take your stripe of lining and baste it to upper edge of pleats, fold pleats and press. Turn in seam allowance at the sides of strip and sew with a felling stitch to seam allowance of outer fabric.



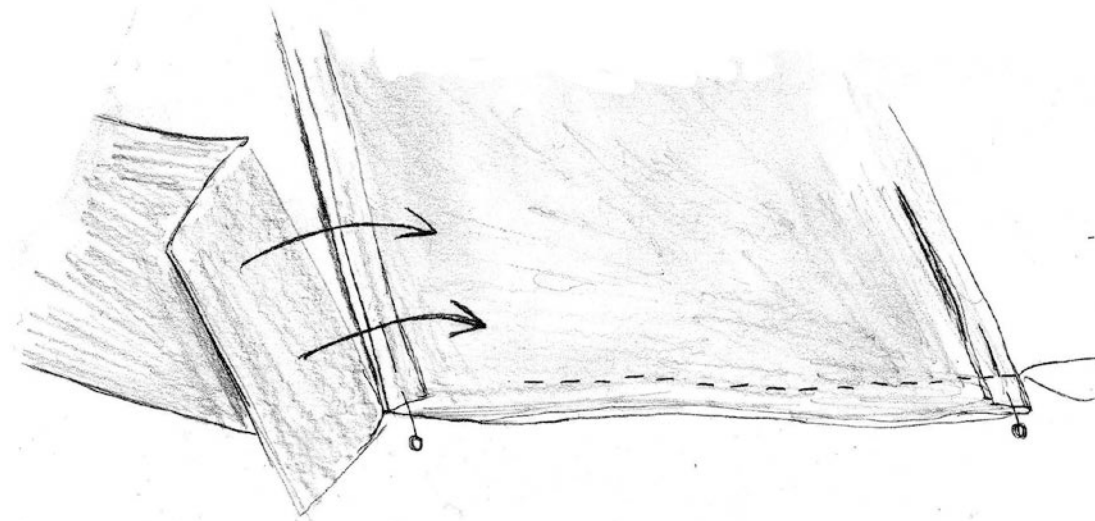
5. Close collar facing at center back sew to collar piece, right sides together. Trim seam allowance and clip curves. Within the range of your velvet appliques sew seam allowance with a cross stitch to outer fabric, be careful not to stitch through appliques. Press collar edge so you won't see your seam at the outside.



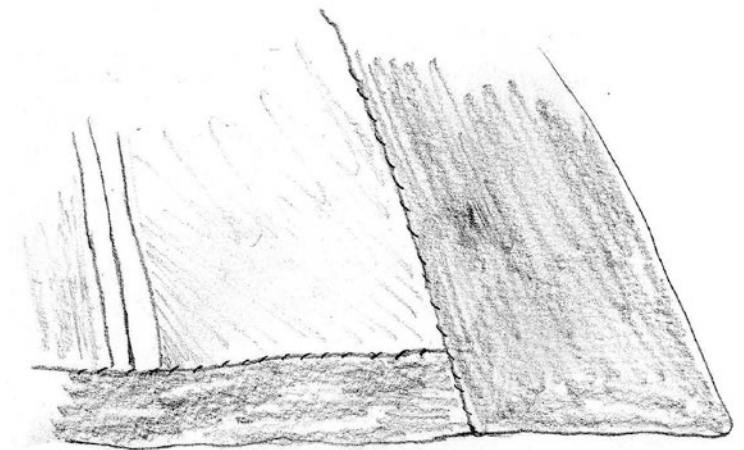
6. Hem:

For the hem facing cut a strip of fabric 3 1/8" (8cm) wide, 67" (170cm), size 18-26 (EU 44-52) 79" (200cm) long.

Pin lining and outer fabric of collar at hem line, right sides together, fold front edge seam allowance towards lining. Fold in seam allowance of the loose end of collar facing. Pin facing strip to hem line, at collar seam overlap collar facing.



Sew hem, don't catch lining of pleats. Trim seam allowance, clip corners and turn right side out. Fold in upper seam allowance of strip and sew with a felling stitch just to lining, spread fullness when needed. Press pleats again.

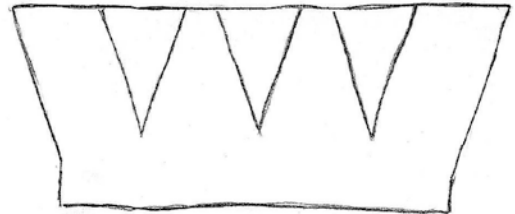


Fold in seam allowance of collar facing and sew to collar seam. Lay excess fabric to a little fold at bust point.

7. Close back seam of sleeve, make gathering stitches at sleeve head. Close front seam, press.

Mark and sew velvet appliques to cuff as described before.

Close side seam of cuff and cuff lining. Sew cuff to cuff lining at upper edge, right sides together, trim seam allowance. Turn inside out, press edge so you can't see the seam from outside. At velvet appliques fix seam allowance with a cross stitch to the outer fabric like you did before at the collar.



Sew cuff lining to cuff. Trim seam allowance exactly to 3/16" (1/2cm), fold cuff hem neatly to the inside of sleeve and stitch down (see profile).

Set in sleeve according marks. With a modern sleeve you will spread most of the fullness to back armhole and sleeve head. This is a Victorian sleeve, at the back armhole insert the sleeve quite plain, spread the fullness at the sleeve head between shoulder seam and forearm pitch.

Sew sleeve lining and insert to sleeve. At the armhole attach at seam allowance. At hem fold in seam allowance and sew to hem allowance of cuff. Cover with a velvet ribbon.

8. Sew on Hooks and Eyes, sew velvet placket to the inside of left collar piece between first and last hook.

Measure waistband and sew to seam allowance of center back, sew on hooks and eyes in front.

9. Face stripe of velvet 79" x 6" (200 x 15cm) with sateen lining, bevel ends at an angle of 45°, make a bow and sew to center back.

Size Chart

General information for historical patterns:

For all historical patterns which would be worn over a Corset, waist circumference is reduced, according to the next smaller size. For Example you wear a size 14 with a bust measurement of 36" and a natural waist of 31" a waist reduction about 2" is already considered.

Please always do a mock-up first.

EUR	34	36	38	40	42	44	46	48	50	52
US	8	10	12	14	16	18	20	22	24	26
Body height					66					
Bust	31,5	32,5	34	36	38	40	42	44	46	48
Waist	26	27,5	29	31	32	34	35,5	38	40	24,5
Hip	37	38	39	40,5	42	43	45	47	49	51
all measurements in inch										

[illegible]

Victorian Jacket (Paletot) size 18-26 (44-52)

Recommended fabric:

Top cloth: broadcloth or coat fabric

Lining: cotton

Apliques and bow: velvet + sateen lining

Fabric required:

2,6yd 55" wide / 2,3m with a width of 140cm

both topcloth and lining,

velvet: 26" 55" wide / 65cm with a width of 140cm

sateen: 12" 55" wide / 30cm with a width of 140cm

grossgrain ribbon: 1,3 yd / 1,2m, interlining, hooks and eyes

5/8" seam allowance included, sleeve hem 1 1/2"

1,5 cm seam allowance included, sleeve hem 3cm

Pieces:

#1 collar: cut 2 + 2 lining

#2 side front: cut 2 + 2 lining

#3 side back: cut 2 + 2 lining

#4 back : cut 2

#5 topsleeve: cut 2 + 2 lining

#6 undersleeve: cut 2 + 2 lining

#7 cuff: cut 2

#8 cuff lining: cut 2 lining

#9 back lining: cut 2 lining

#10 pleat lining: cut 1 on fold of lining fabric

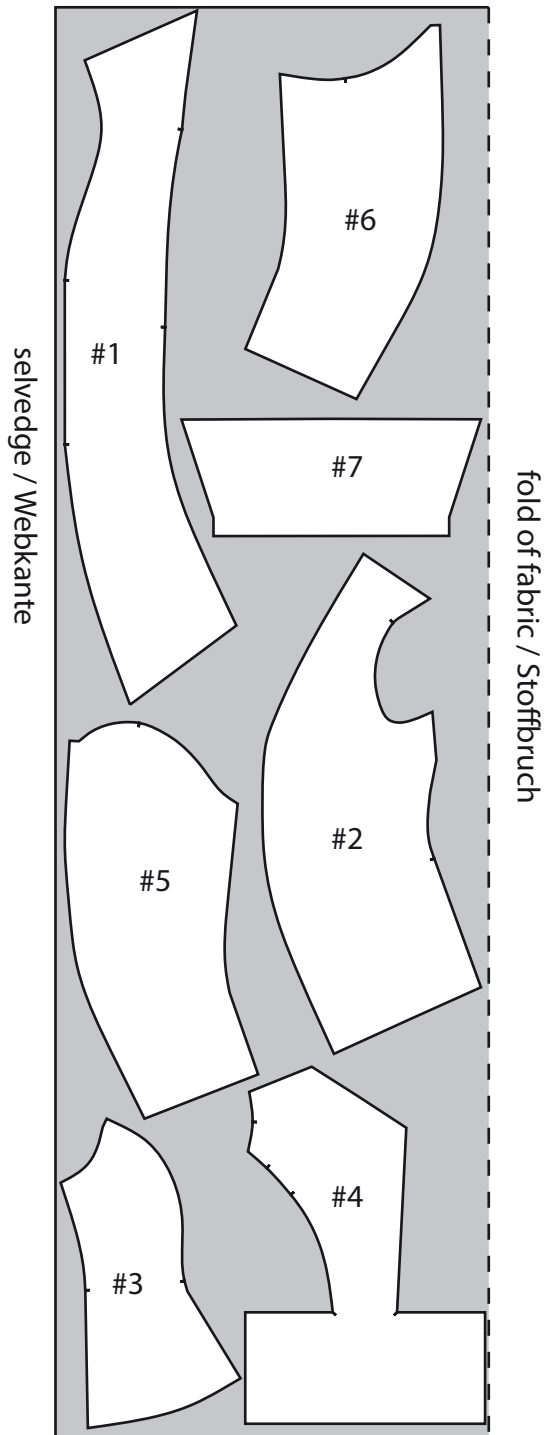
#11 placket: cut 1 velvet + 1 lining

#12 hem facing: cut on fold of fabric, sew pieces together

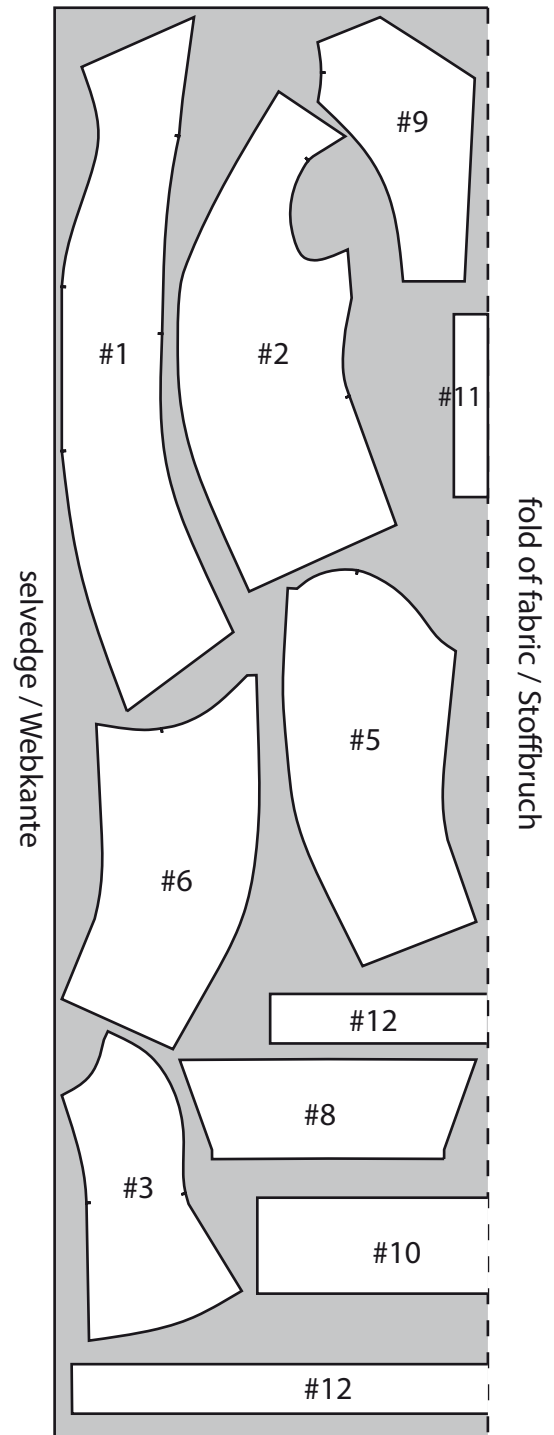
#13 bow: cut 2 velvet + 2 sateen on fold of fabric, sew together

#14: velvet appliques as needed + lining

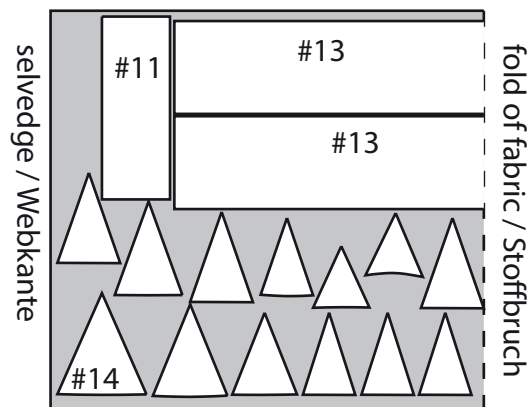
top cloth / Oberstoff



lining / Futter



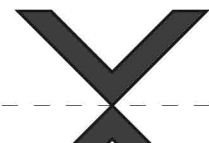
velvet / Samt

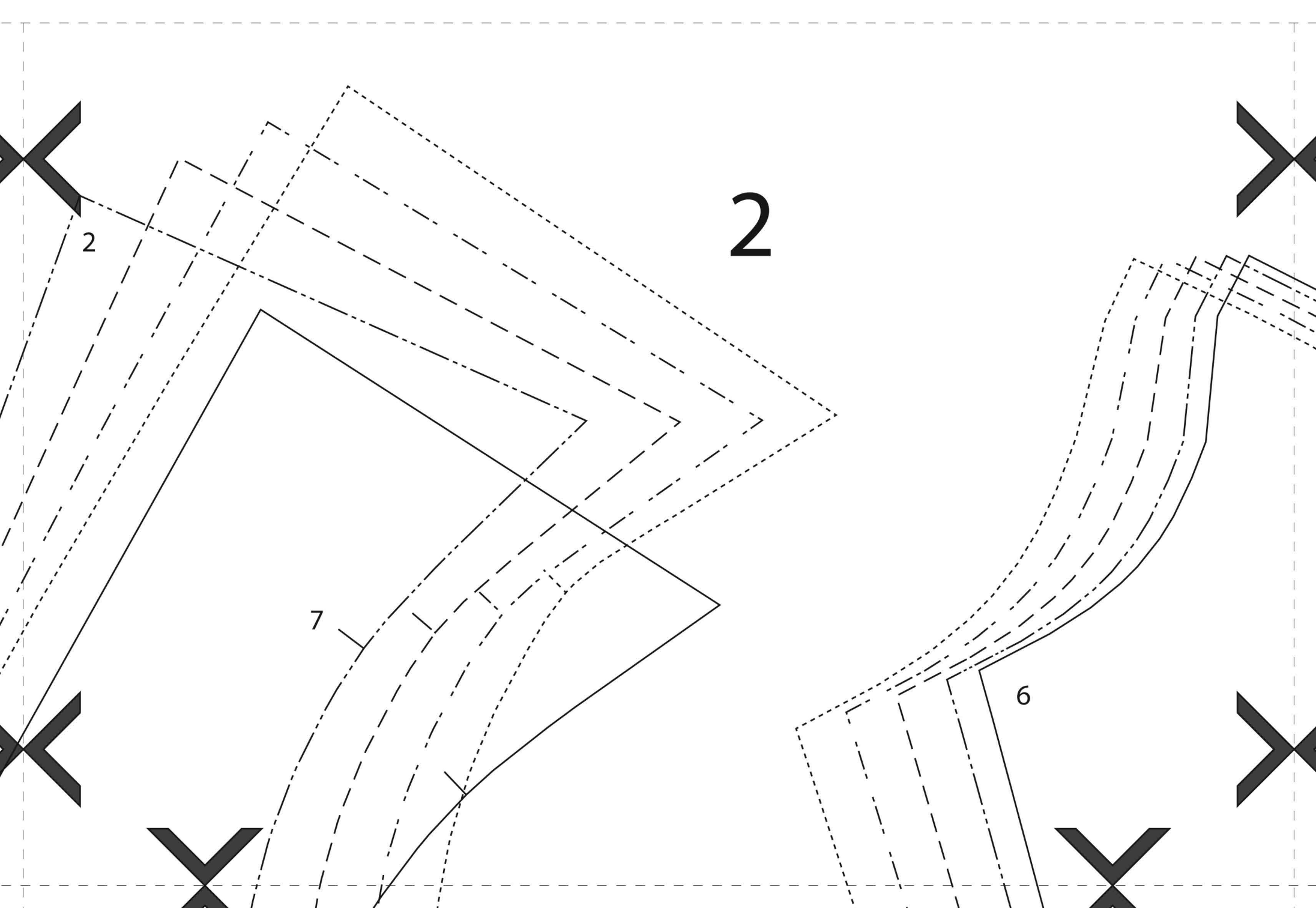


Bogen #2



1







3

#0914 Paletot 1876

Size 18-26 / Grösse 44-52

11

placket / Beleg

cut 1 velvet + 1 lining

1x Oberstoff + 1x Futter

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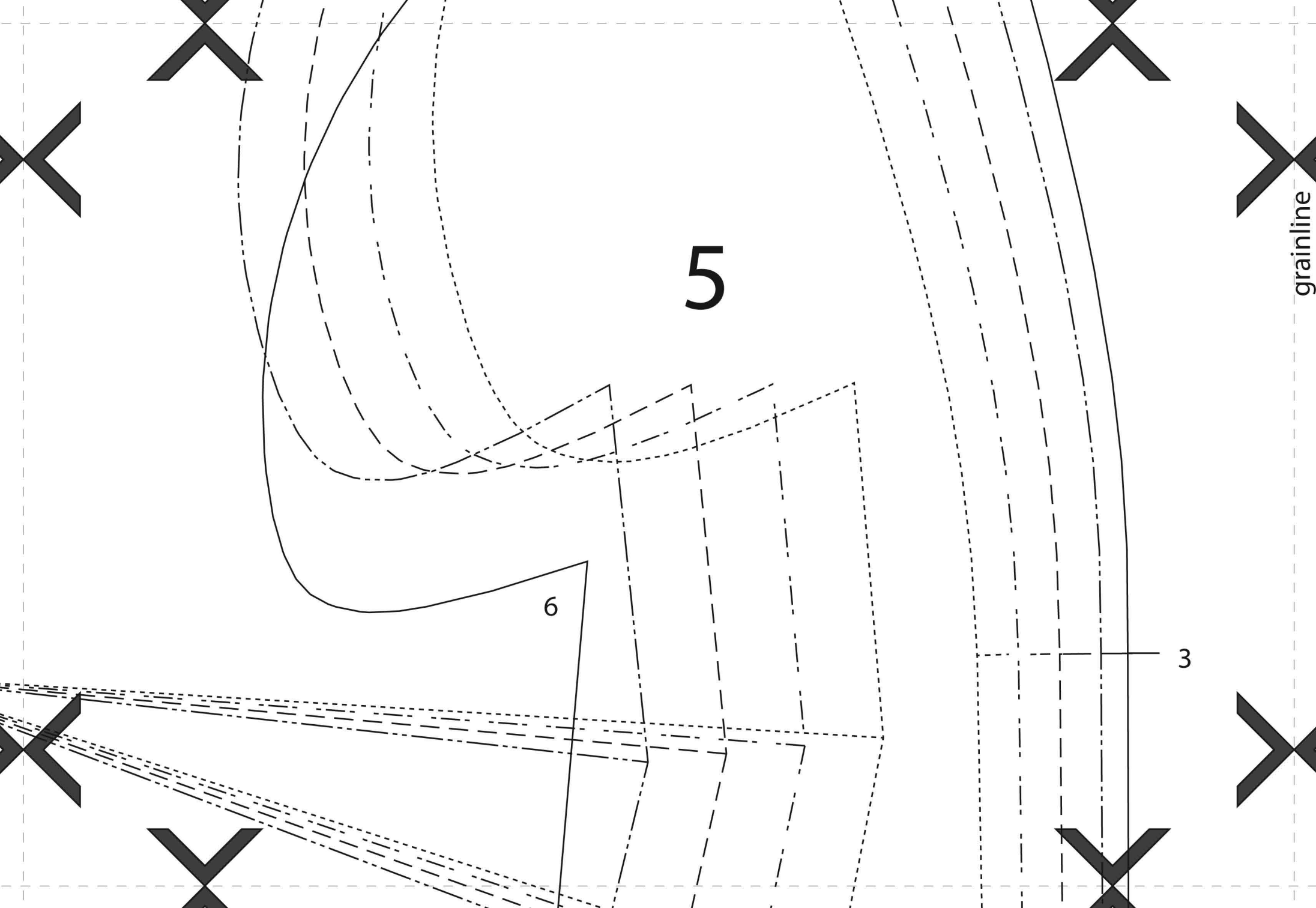
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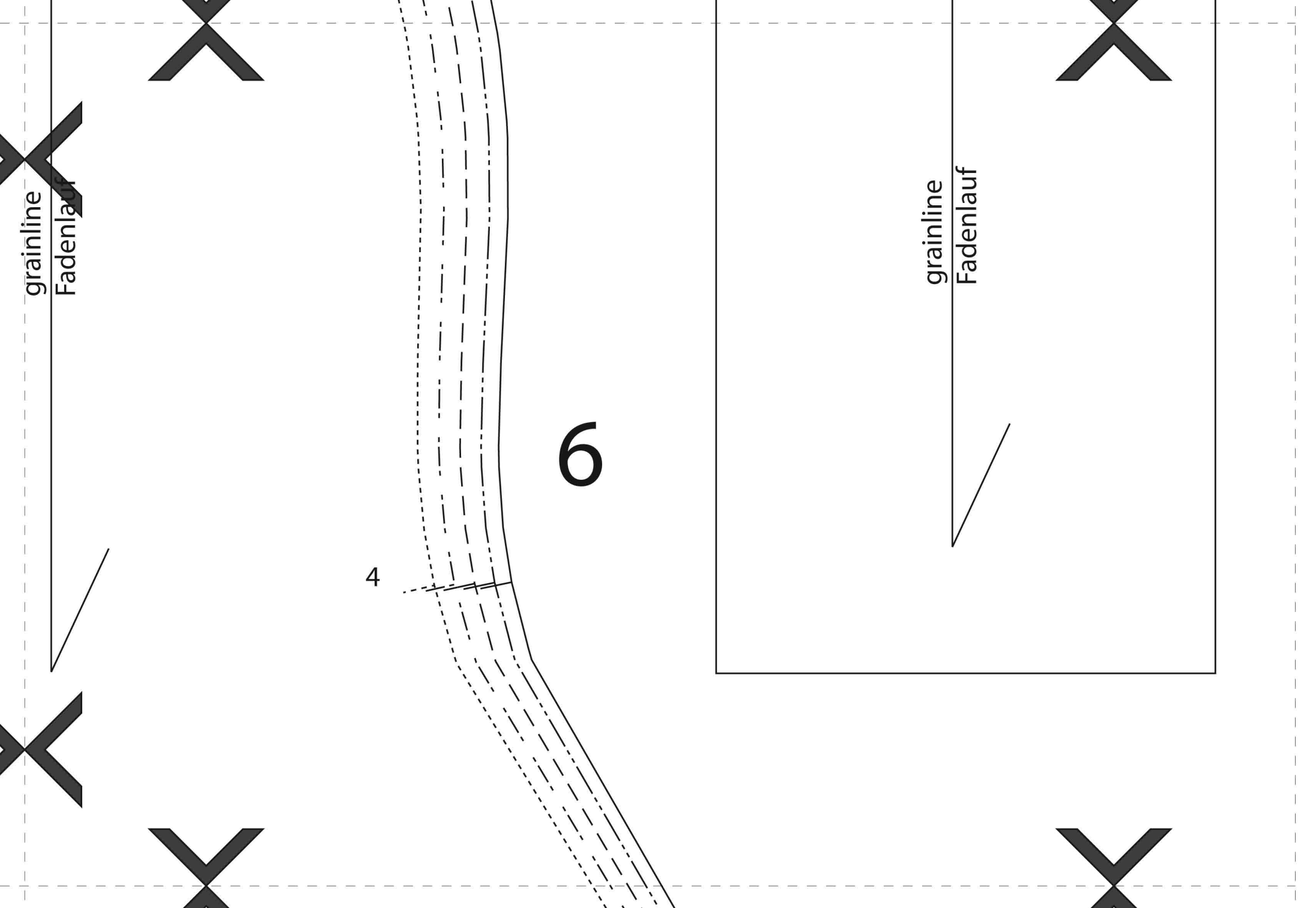
44 / 18

2

52/26

1





grainline

Fadenlauf

4

6

grainline

Fadenlauf

7

first hook
erster Haken

#0914 Paletot 1876
Size 18-26 / Grösse 44-52

1

collar / Kragen

cut 2 / 2x

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#0914 Paletot
Size 18-26 / Gr

2

side front / sei

cut 2 / 2x

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ot 1876

Grösse 44-52

seitl. Vorderteil

Snail Patterns

8

3

#0914

Size 18

3

side b

cut 2 /

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14 Paletot 1876

18-26/ Grösse 44-52

back / seidl. Rücken

2 / 2x

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9

2

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10

last hook
letzter Haken

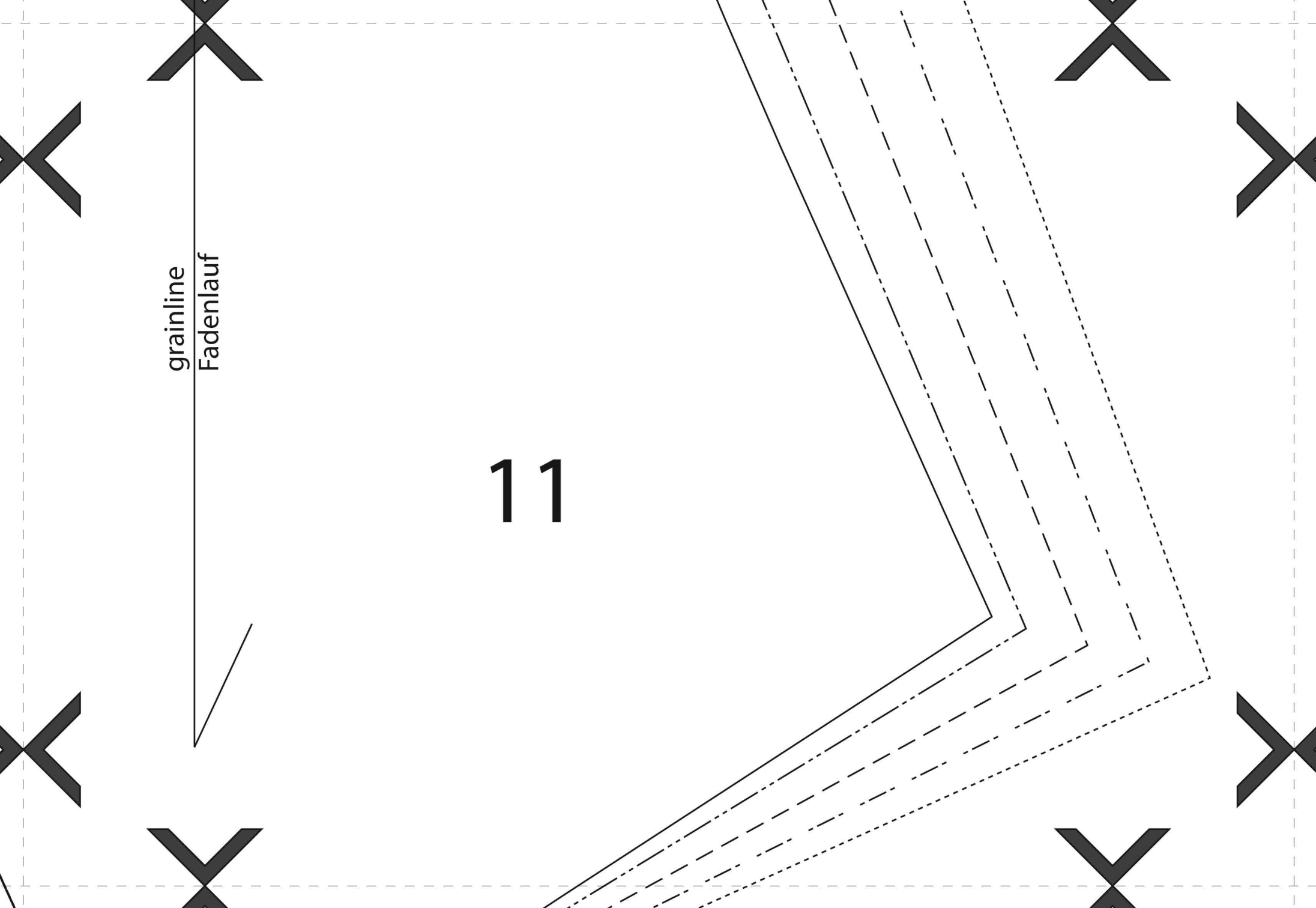
mainline

denlauf



grainline
Fadenlauf

11





#0914 Paletot 1876

Size 18-26 / Grösse 44-52

9

back lining / Futter Rücken

cut 2 / 2x

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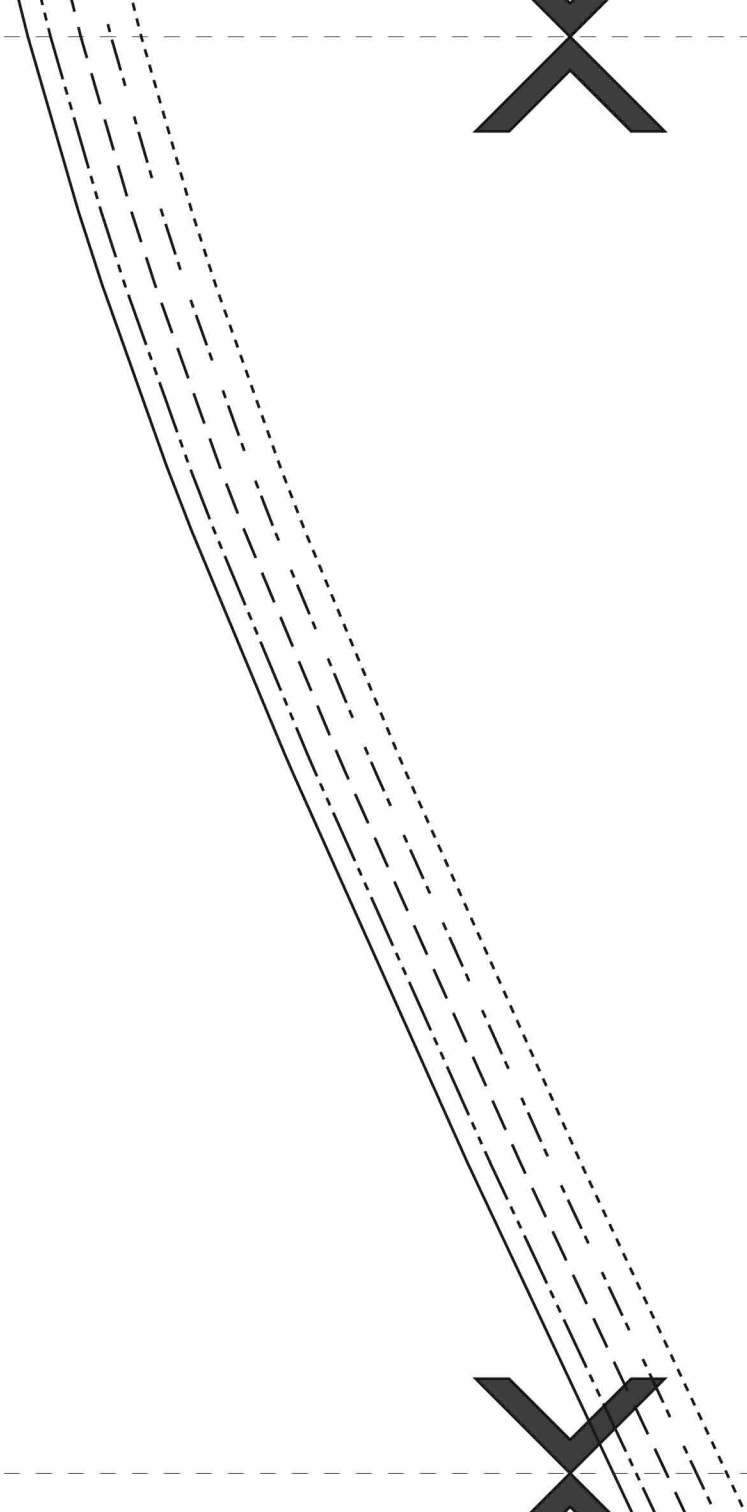
12

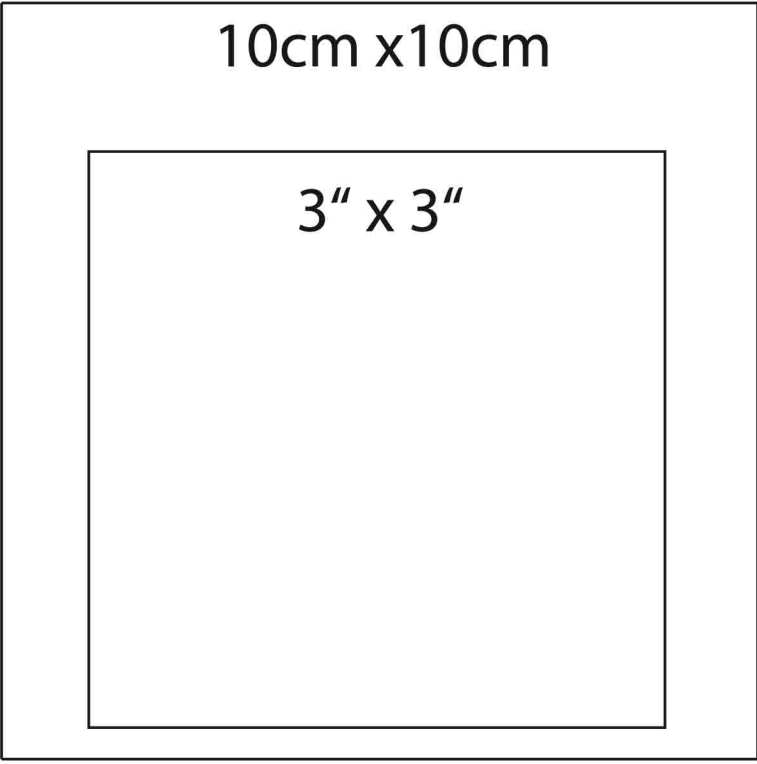
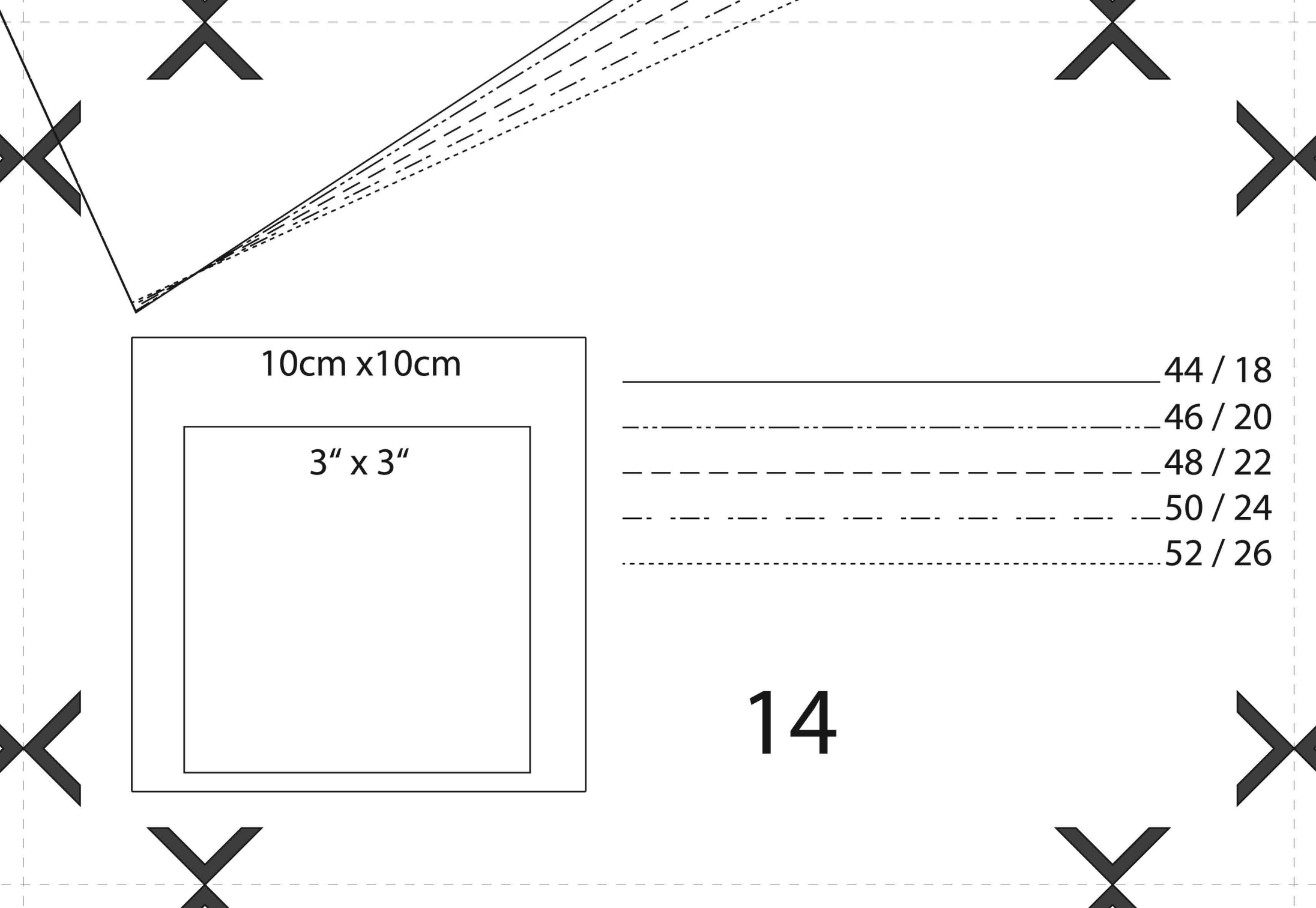


grainli
Faden



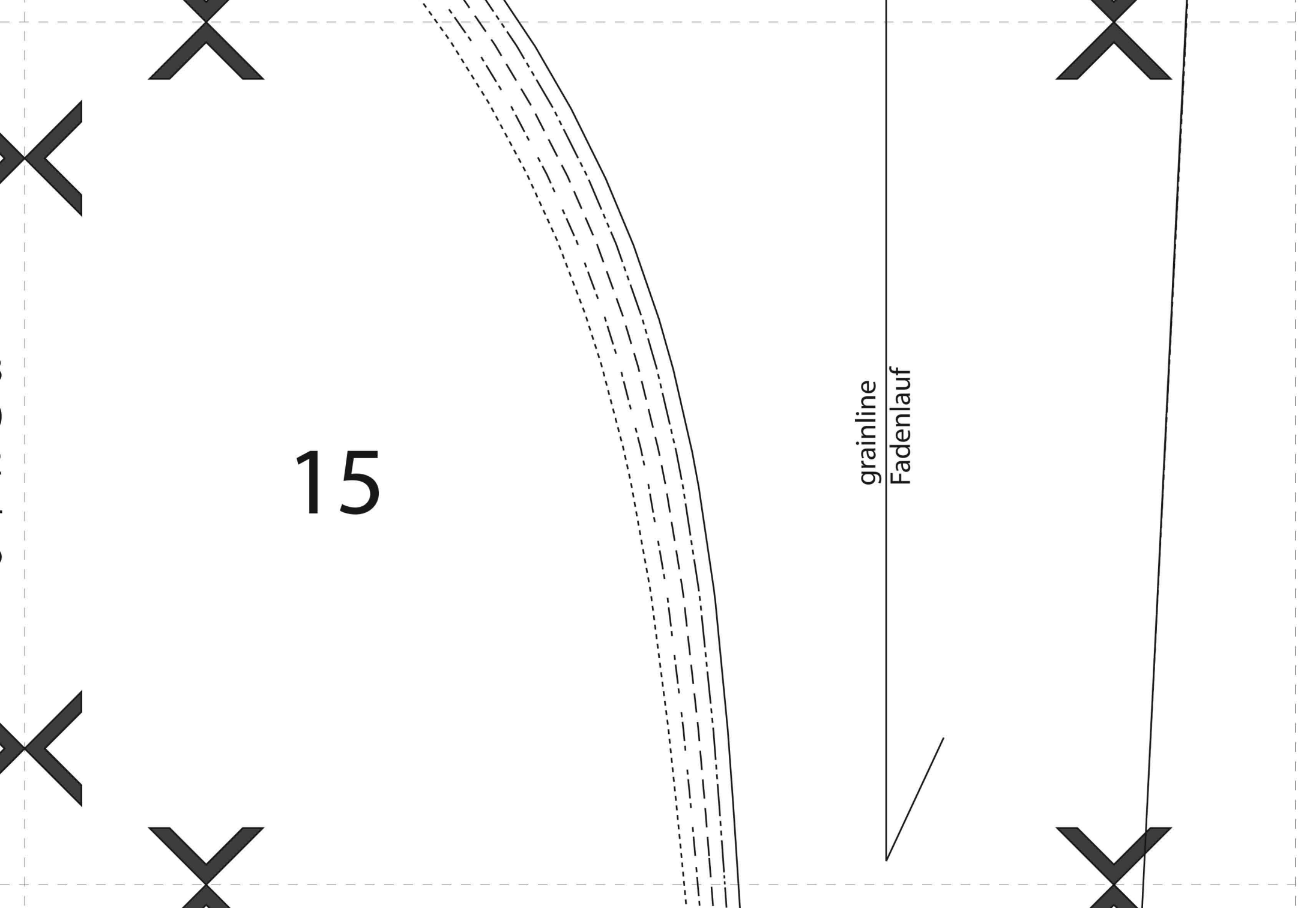
13





_____	44 / 18
-----	46 / 20
-----	48 / 22
-----	50 / 24
-----	52 / 26

14

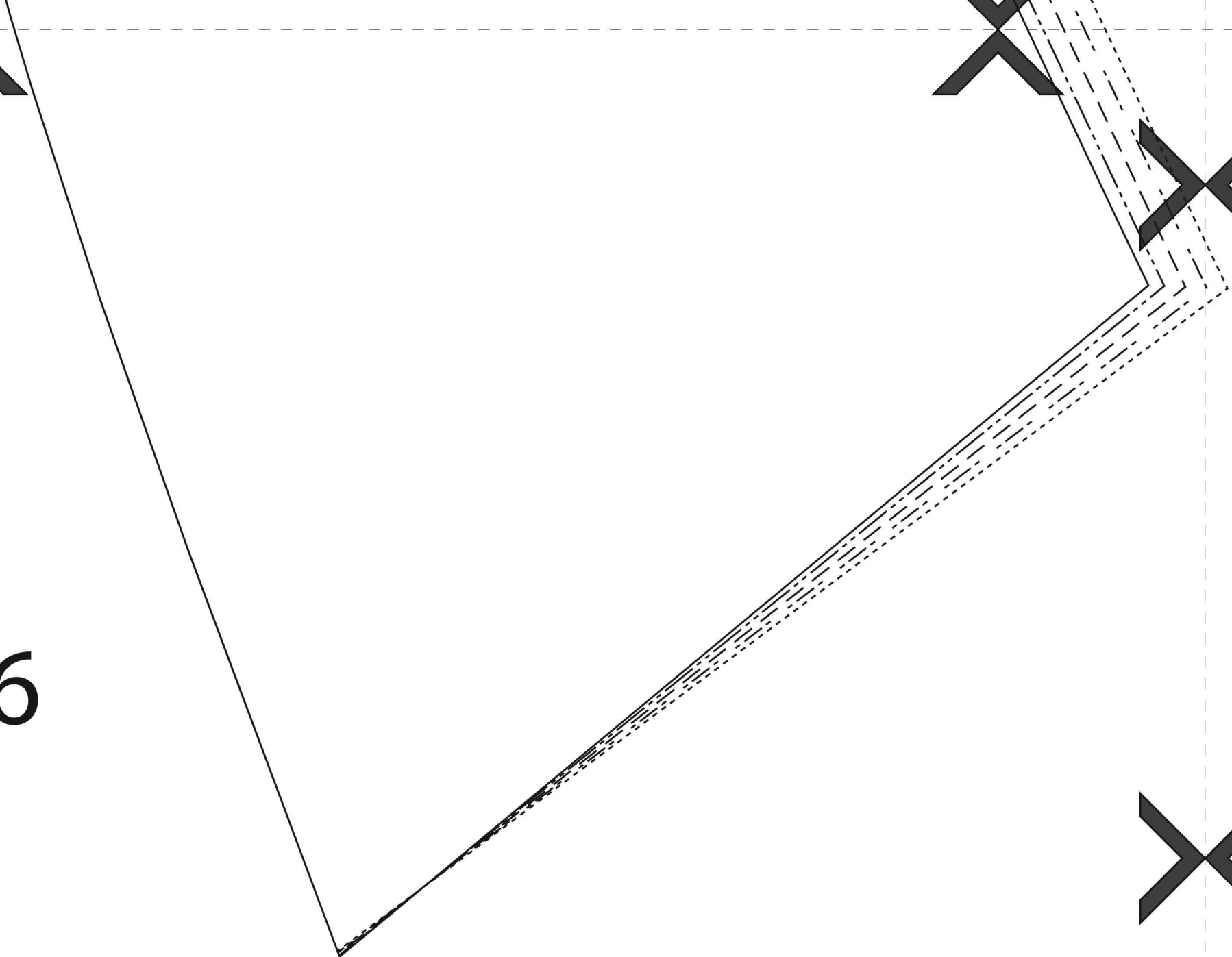


15

grainline
Fadenlauf



16





17

#0914 Paletot 1876

Size 18-26 / Grösse

8

cuff lining / Futter M

cut 2 / 2x

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76
se 44-52

r Manschette

Patterns

grainline
Fadenlauf

18



Technical drawing of a top sleeve pattern piece. The piece is shown with multiple layers of lines: a solid line for the main body, a dashed line for the cuff, and a dotted line for the shoulder curve. The shoulder curve is labeled with '7' and '44/18'. The cuff is labeled with '5'. The piece is numbered '19' in the center.

19

#0914 Paletot 1876

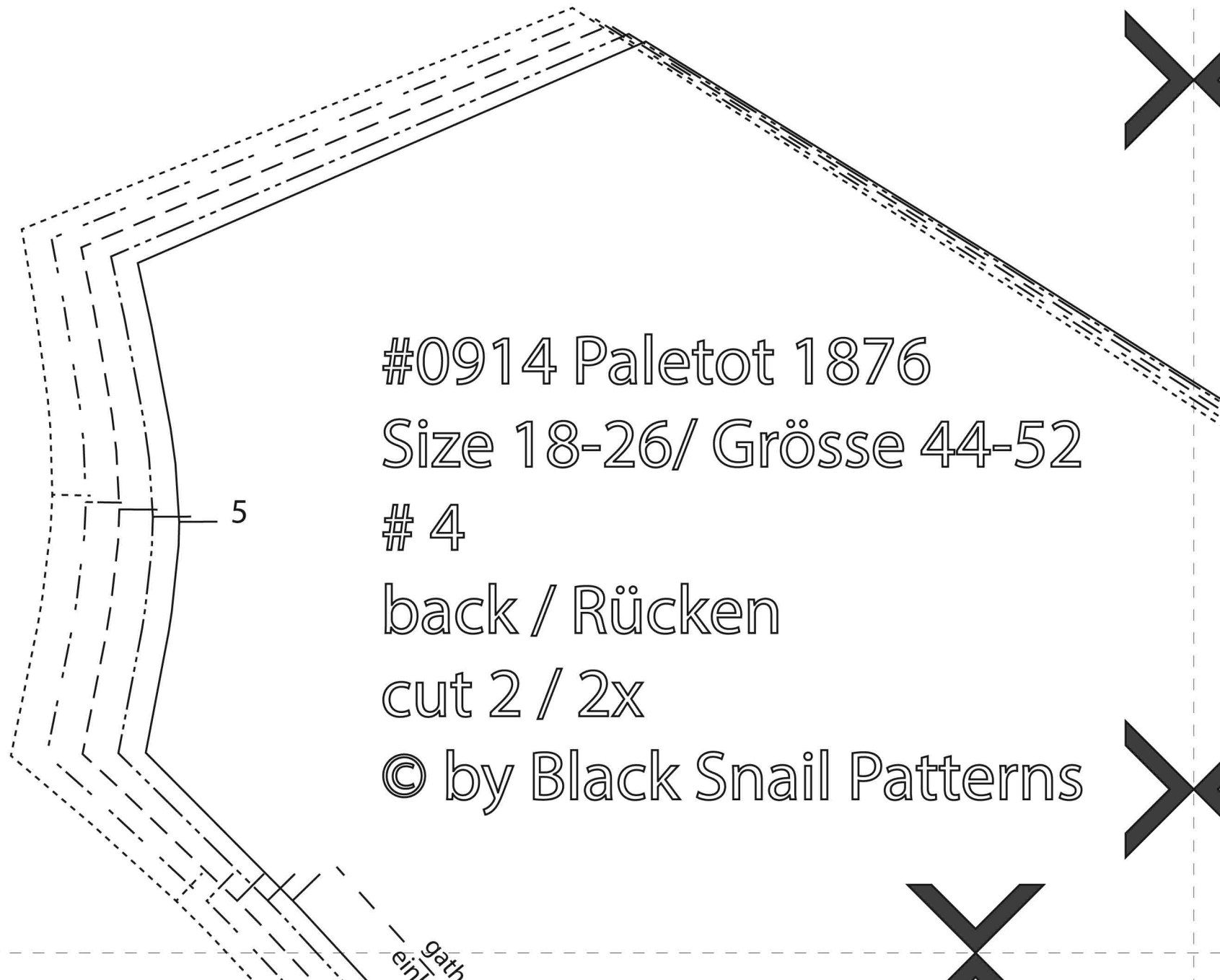
Size 18-26 / Grösse 44-52

5

top sleeve / Oberärmel

cut 2 / 2x

20



#0914 Paletot 1876

Size 18-26/ Grösse 44-52

4

back / Rücken

cut 2 / 2x

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gath
einf

#0914 Paletot 187
Size 18-26 / Grösse
10

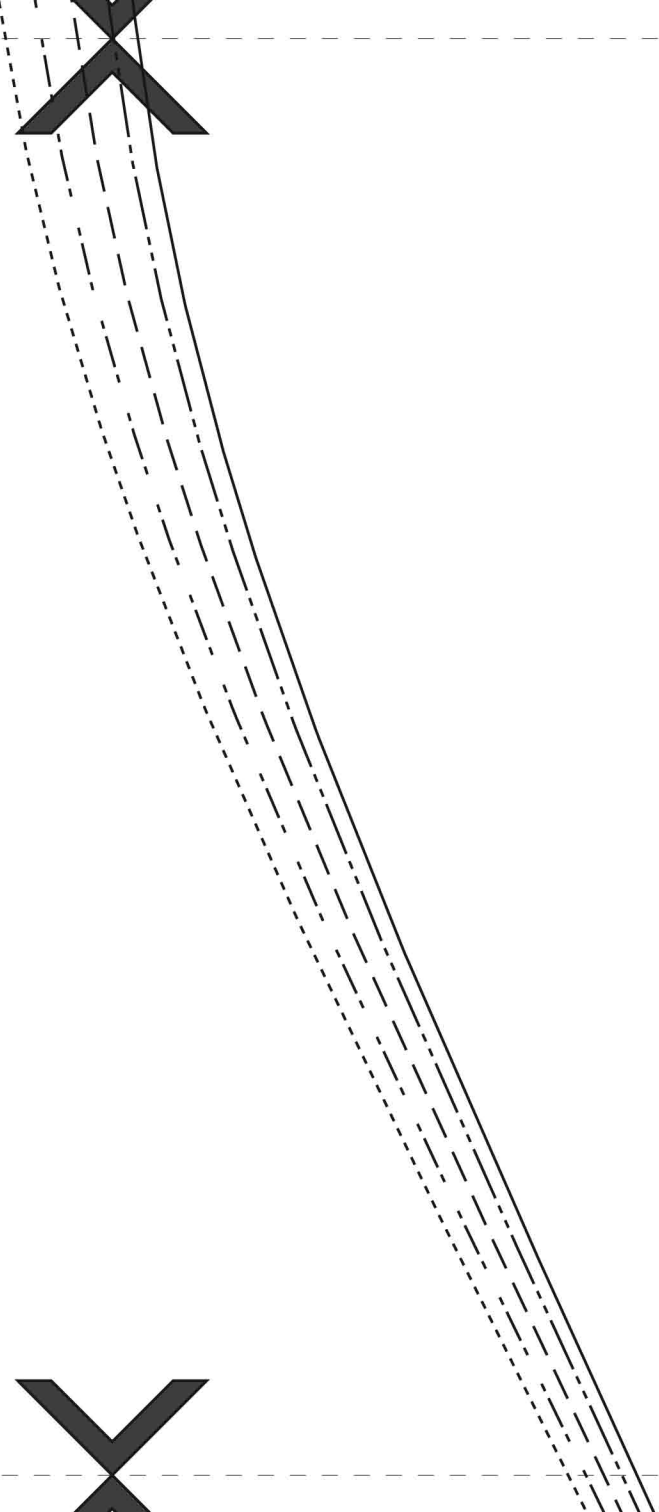
pleat lining / Futter
cut 1 on fold of fab
© by Black Snail Pa

21

cut 2 / 2X

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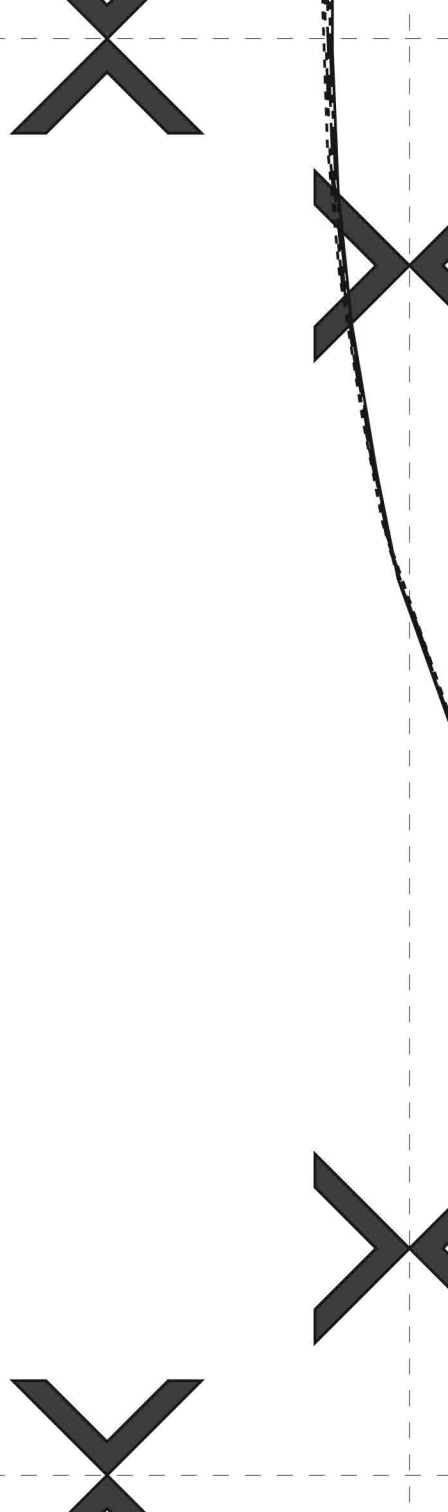
22



grainline
Fadenlauf



25



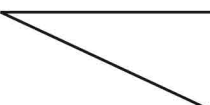


376

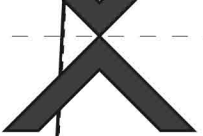
Seite 44-52

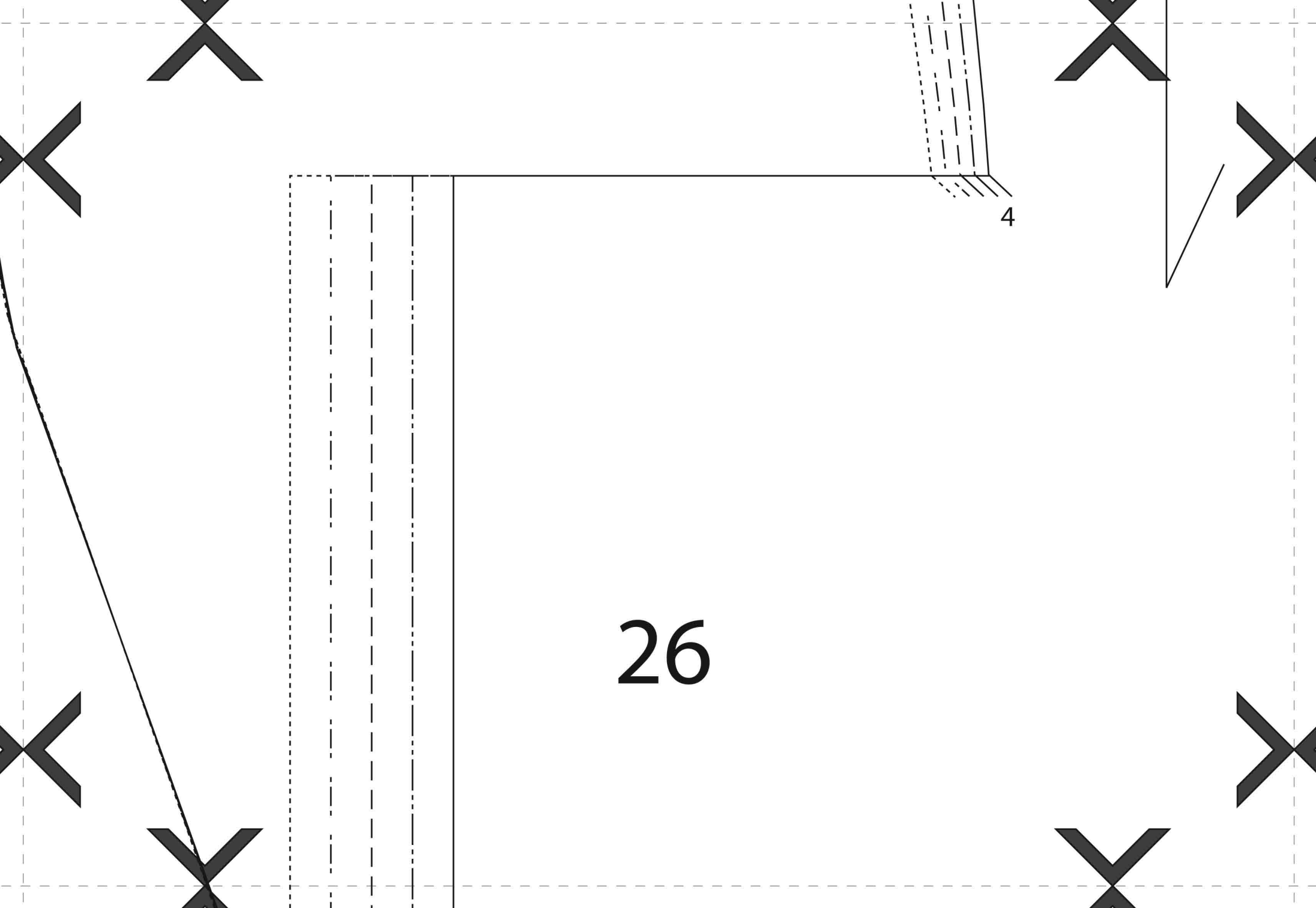
weiter Falten
Stoffabric / 1x im Stoffbruch
Patterns

grainline
Fadenlauf



24





26

4

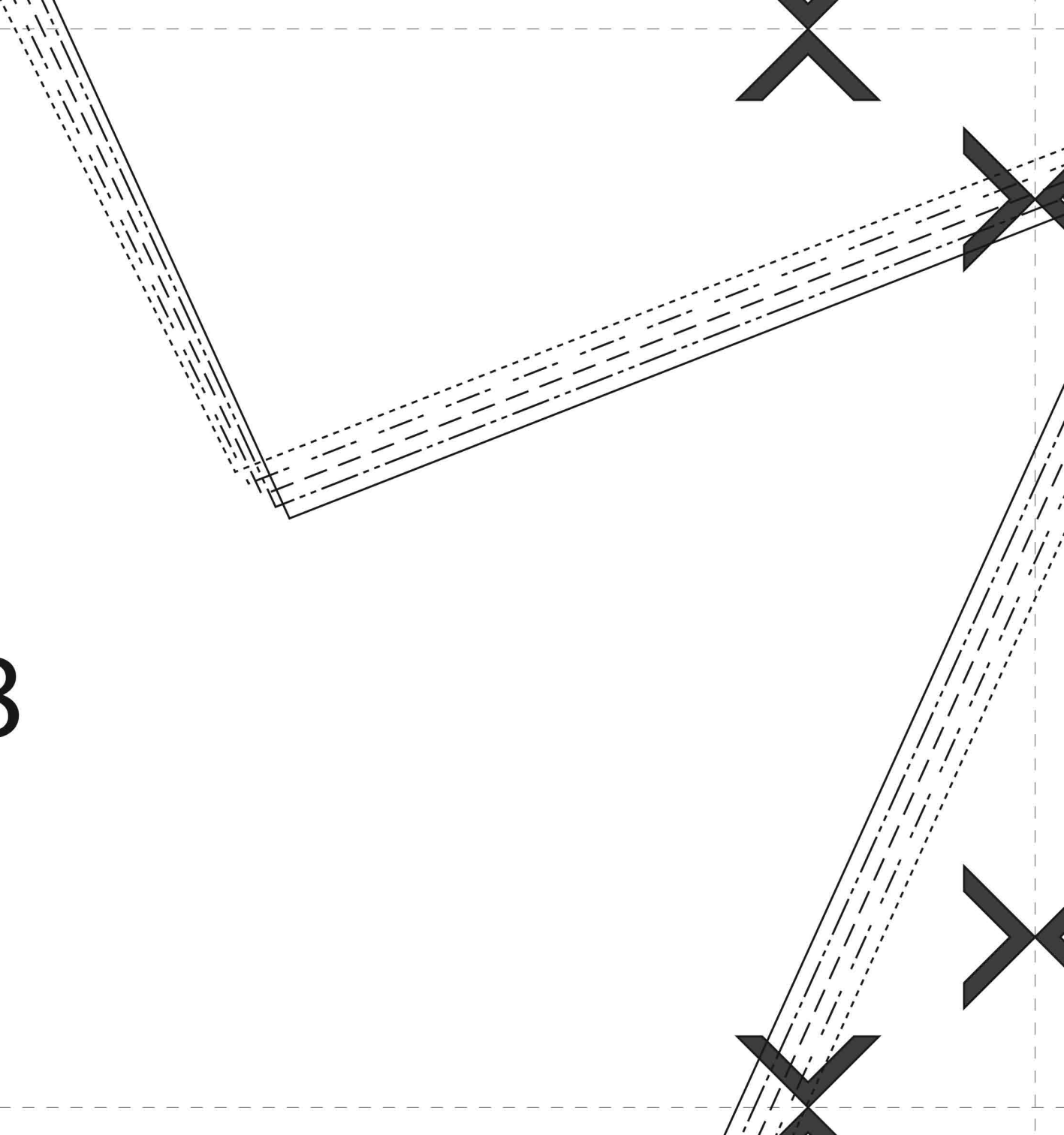


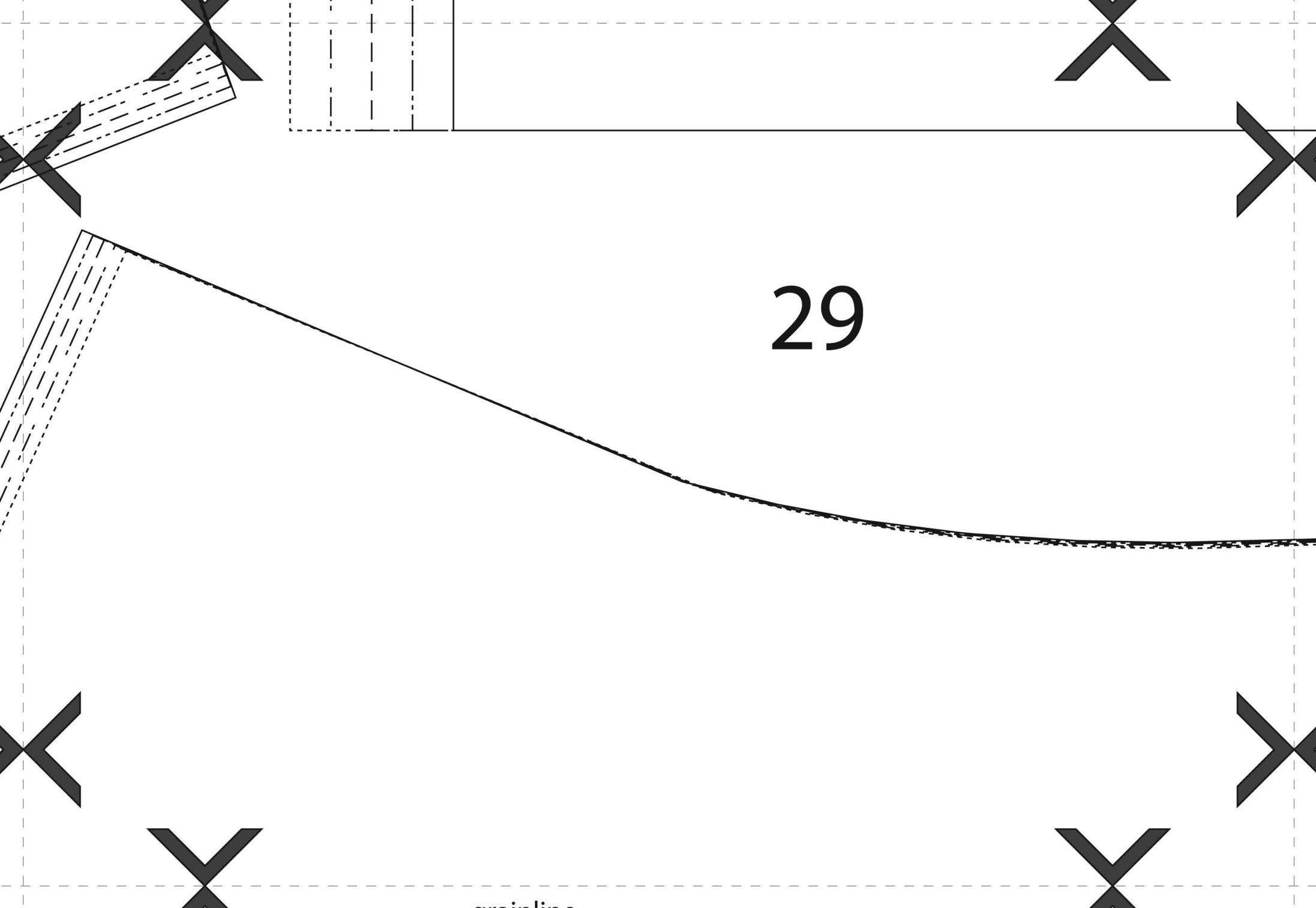
cut on fold of fabric / Stoffbruch

27



28





30

#0914 P

Size 18-

6

undersl

cut 2 / 2

© by Bla

31

grainline
Fadenlauf

32

6

5

33

1 Paletot 1876

8-26 / Grösse 44-52

~~Sleeve / Unterärmel~~
~~/ 2x~~

~~Black Snail Patterns~~



34

#0914 Paletot 1876

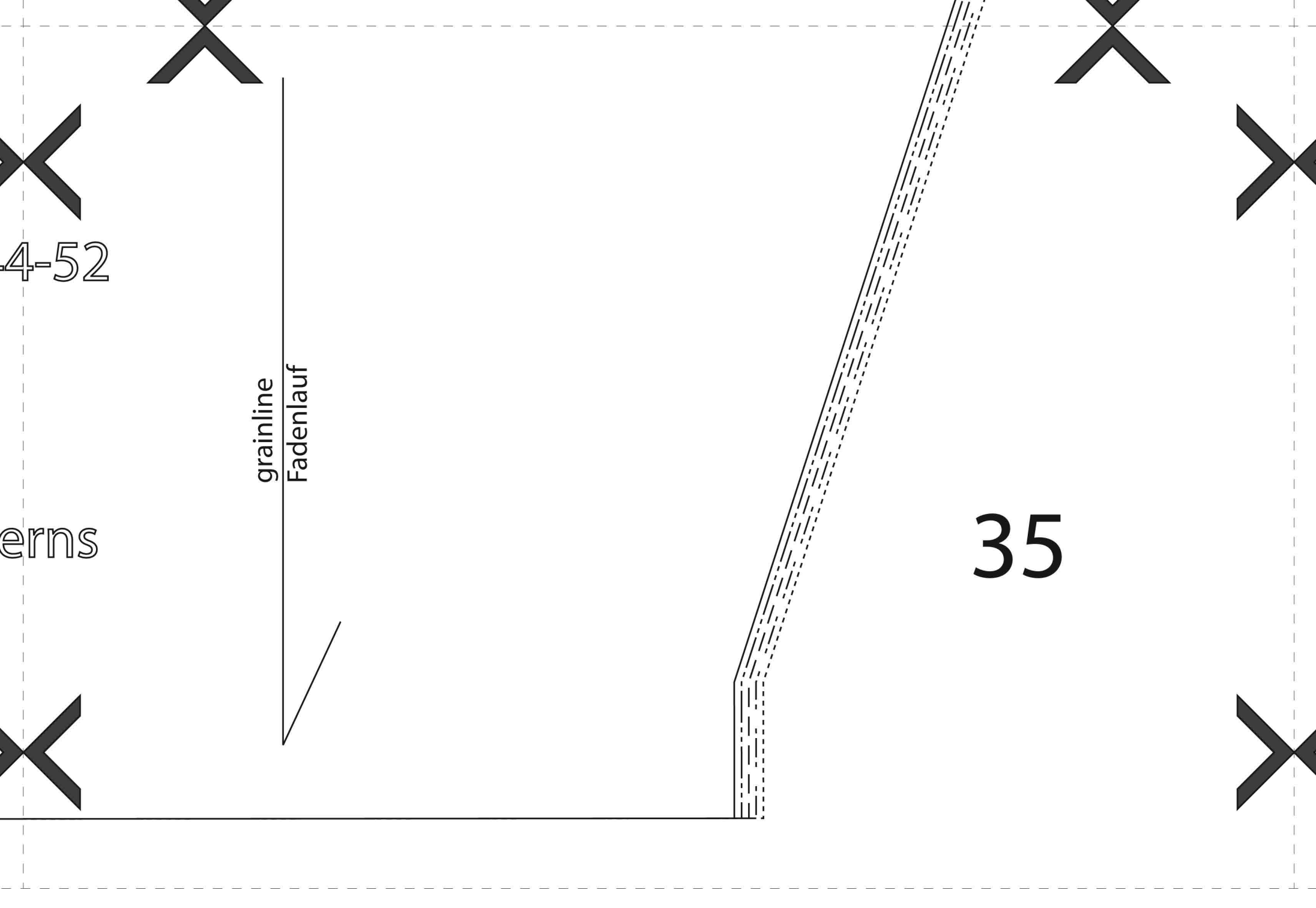
Size 18-26 / Grösse 44-

7

cuff / Manschette

cut 2 / 2x

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10cm x10cm

3" x 3"

_____ 44 / 18

_____ 46 / 20

_____ 48 / 22

_____ 50 / 24

_____ 52 / 26

36