

Victorian Jacket (Paletot) with stand-up collar

Paletots became fashionable in the middle of the 19th century. Shorter than coats they followed the shape of fashion.

The wide sleeves at the time of the pagoda sleeve became closer later on.

The jackets often were trimmed with rich fabric, fur and passementerie.

The pattern is based on a model of "Der Bazar" from 1876. After the early bustle era the silhouette became slender round the hips and no bustle was worn. About 1880 the bustle returned.

This pattern is supposed to be worn over a bustle.

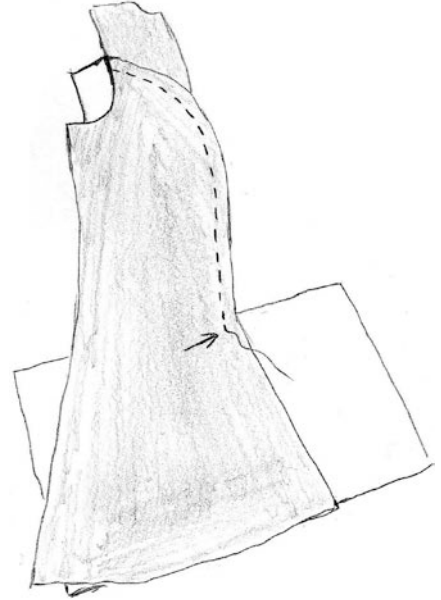


1. Cut out all pieces, lining for back piece ends at waistline. The pleats will be lined with a separate stripe of fabric.

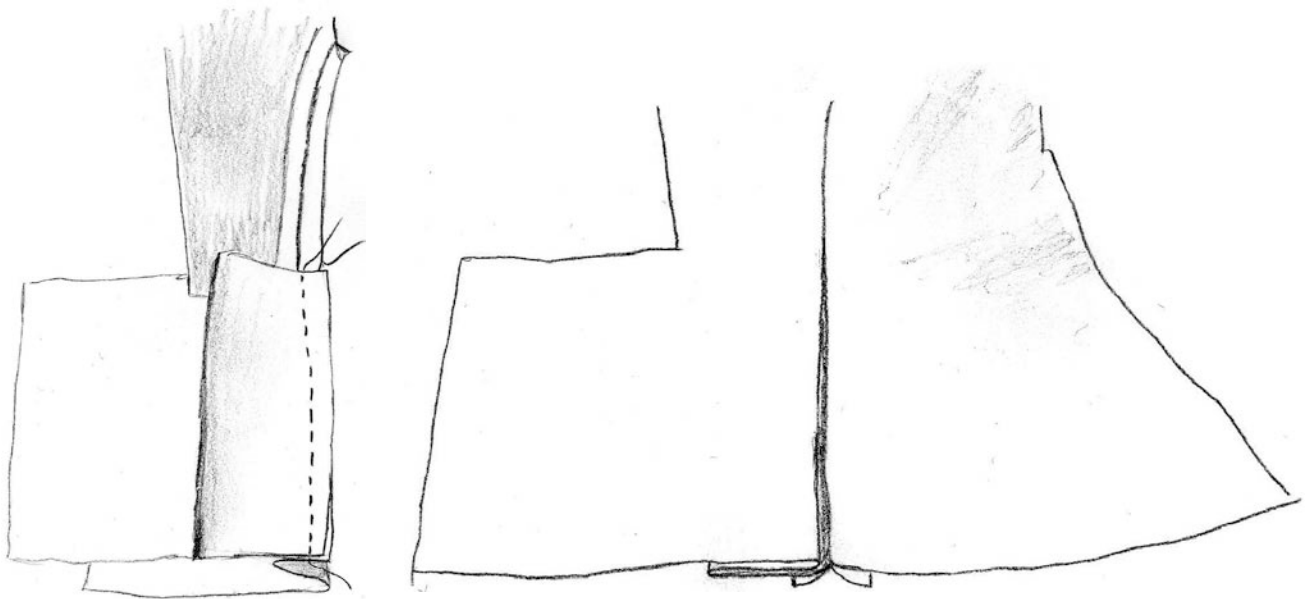
Lining and outer fabric of back piece, side back and side front will be processed like one layer. Serge edges together, that later on nothing will slip while sewing.

Interline collar, placket and outer cuff.

2. At corners of back and side back (waistline) mark seam allowance exactly and sew side back to back, end at markings. Open seam allowance.



Sew side of pleat to side part, be careful to stay within seam allowance meeting seam at upper edge. Open seam allowance and fold pleats, press.

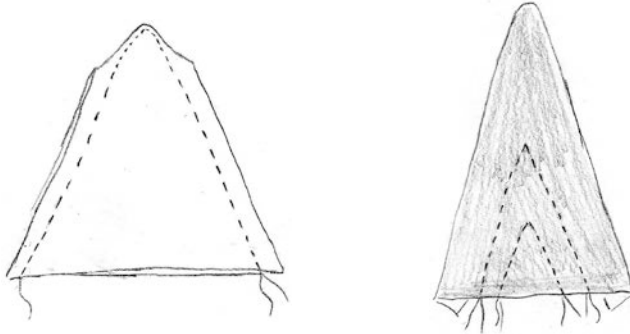


Sew side front to side back, open seam allowance, seam at center back is still left open.

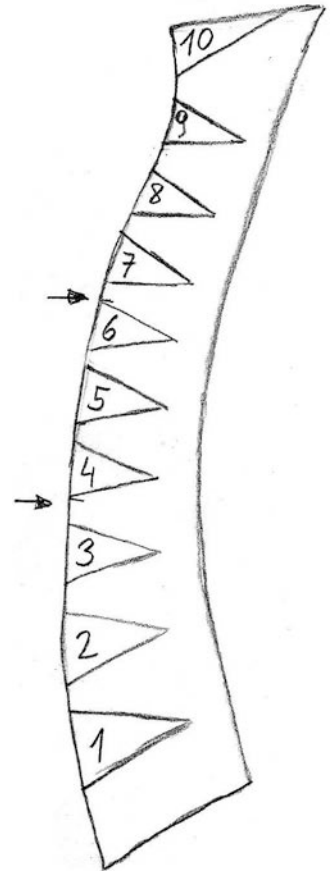
Close darts (size US 20 / EU 46 up).

Close shoulder seam, open seam allowance.

3. Prepare embellishment for the collar. Take your collar pattern piece and mark triangles, add $3/8''$ (1cm) seam allowance and copy. Number pieces. Cut 2xvelvet + 2xlining each triangle. Sew velvet and lining, right sides together, at the point use a small stitch. Leave short edge open.. Trim seam allowance, turn inside out and press.



With velvet side up topstitch 1,5cm ($5/8''$) distant from edge, topstitch again at a distance about $3/8''$ (1cm) - width of presser foot - until the triangle is filled.



Attach triangles to collar piece. Topstitch with your sewing machine between edge and first stitching. Sew along edges with small hand stitches. The triangle at the center back will be attached later.

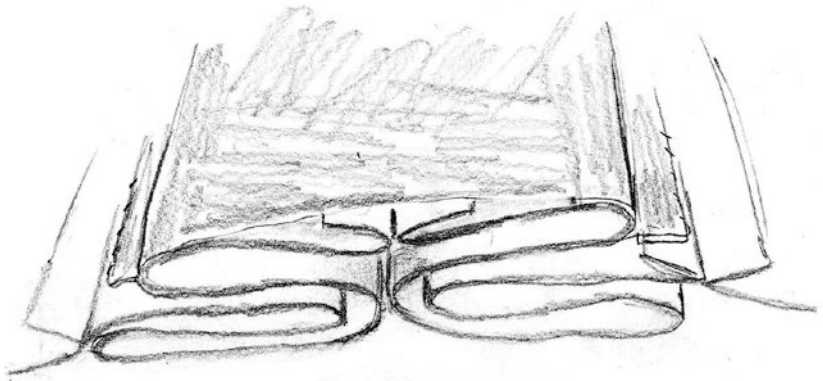
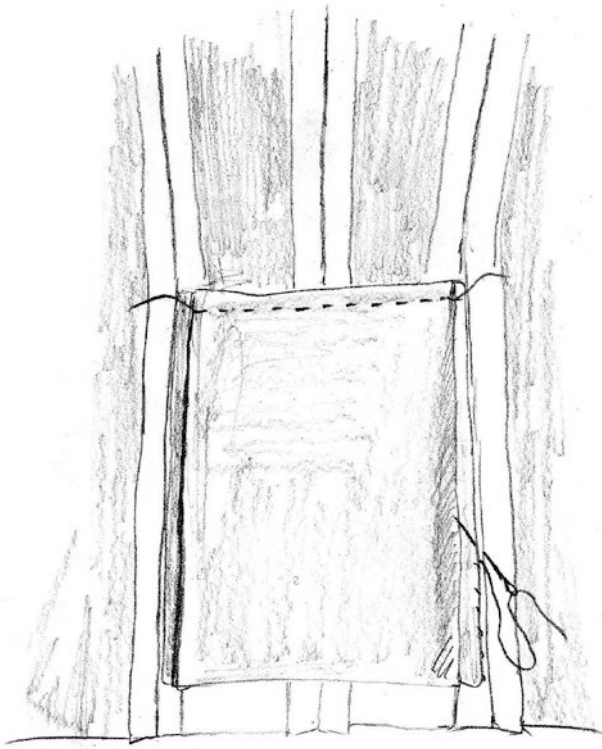


4. Sew collar to side front, fold seam allowance toward collar, trim the inner part of seam allowance.

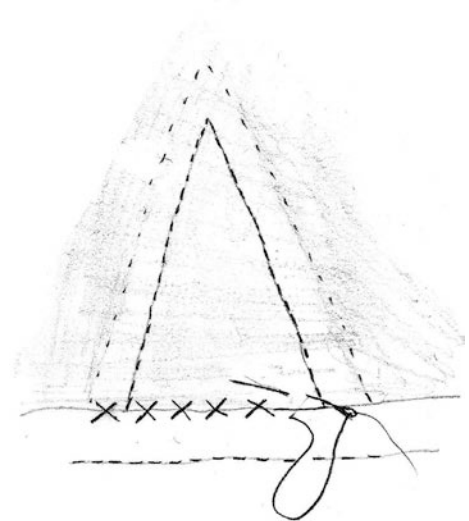
Sew back parts together, take care to match collar seam exactly. At the bottom stop exactly in the corner at waistline. Open seam allowance and sew the last triangle to center back of collar.

Attach velvet ribbon close to collar seam.

Close peplum at center back and open seam allowance. Take your stripe of lining and baste it to upper edge of pleats, fold pleats and press. Turn in seam allowance at the sides of strip and sew with a felling stitch to seam allowance of outer fabric.



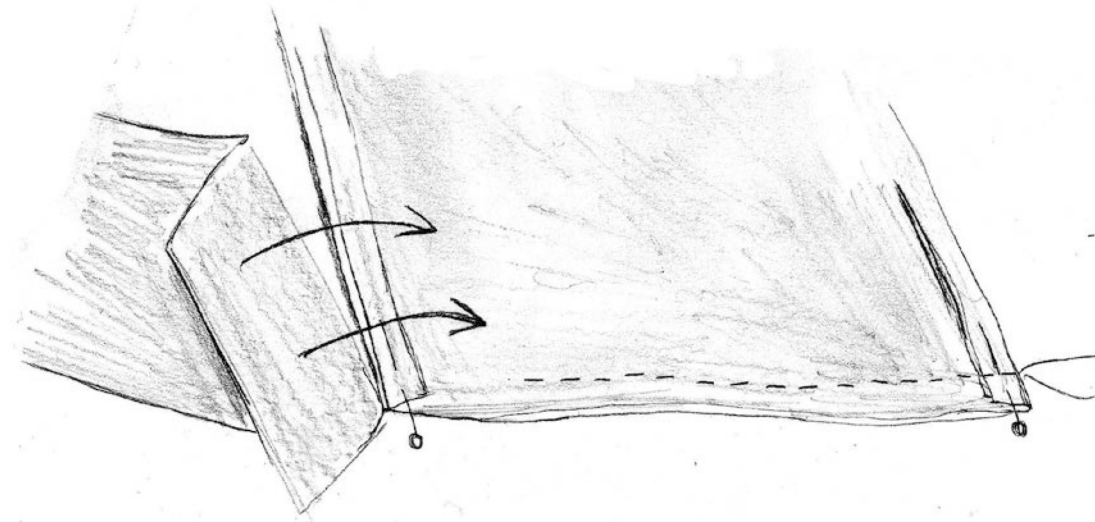
5. Close collar facing at center back sew to collar piece, right sides together. Trim seam allowance and clip curves. Within the range of your velvet appliques sew seam allowance with a cross stitch to outer fabric, be careful not to stitch through appliques. Press collar edge so you won't see your seam at the outside.



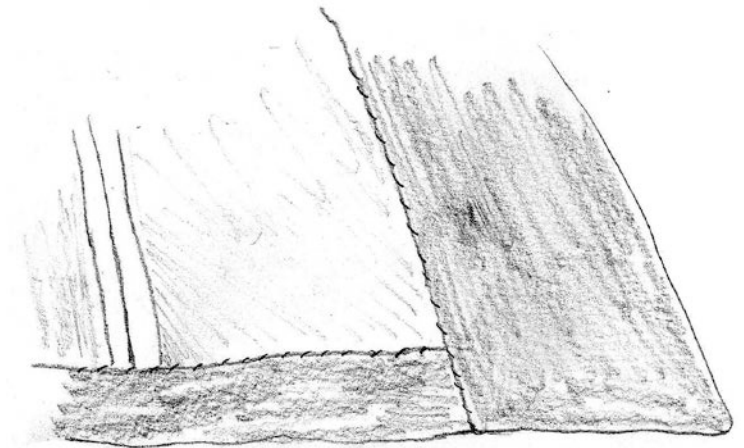
6. Hem:

For the hem facing cut a strip of fabric 3 1/8" (8cm) wide, 67" (170cm), size 18-26 (EU 44-52) 79" (200cm) long.

Pin lining and outer fabric of collar at hem line, right sides together, fold front edge seam allowance towards lining. Fold in seam allowance of the loose end of collar facing. Pin facing strip to hem line, at collar seam overlap collar facing.



Sew hem, don't catch lining of pleats. Trim seam allowance, clip corners and turn right side out. Fold in upper seam allowance of strip and sew with a felling stitch just to lining, spread fullness when needed. Press pleats again.

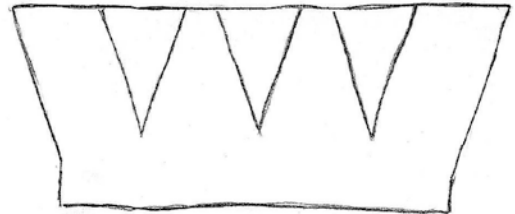


Fold in seam allowance of collar facing and sew to collar seam. Lay excess fabric to a little fold at bust point.

7. Close back seam of sleeve, make gathering stitches at sleeve head. Close front seam, press.

Mark and sew velvet appliques to cuff as described before.

Close side seam of cuff and cuff lining. Sew cuff to cuff lining at upper edge, right sides together, trim seam allowance. Turn inside out, press edge so you can't see the seam from outside. At velvet appliques fix seam allowance with a cross stitch to the outer fabric like you did before at the collar.



Sew cuff lining to cuff. Trim seam allowance exactly to 3/16" (1/2cm), fold cuff hem neatly to the inside of sleeve and stitch down (see profile).

Set in sleeve according marks. With a modern sleeve you will spread most of the fullness to back armhole and sleeve head. This is a Victorian sleeve, at the back armhole insert the sleeve quite plain, spread the fullness at the sleeve head between shoulder seam and forearm pitch.

Sew sleeve lining and insert to sleeve. At the armhole attach at seam allowance. At hem fold in seam allowance and sew to hem allowance of cuff. Cover with a velvet ribbon.

8. Sew on Hooks and Eyes, sew velvet placket to the inside of left collar piece between first and last hook.

Measure waistband and sew to seam allowance of center back, sew on hooks and eyes in front.

9. Face stripe of velvet 79" x 6" (200 x 15cm) with sateen lining, bevel ends at an angle of 45°, make a bow and sew to center back.

Size Chart

General information for historical patterns:

For all historical patterns which would be worn over a Corset, waist circumference is reduced, according to the next smaller size. For Example you wear a size 14 with a bust measurement of 36" and a natural waist of 31" a waist reduction about 2" is already considered.

Please always do a mock-up first.

EUR	34	36	38	40	42	44	46	48	50	52
US	8	10	12	14	16	18	20	22	24	26
Body height					66					
Bust	31,5	32,5	34	36	38	40	42	44	46	48
Waist	26	27,5	29	31	32	34	35,5	38	40	24,5
Hip	37	38	39	40,5	42	43	45	47	49	51
all measurements in inch										

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Victorian Jacket (Paletot) size 8-18 (34-44)

Recommended fabric:

Top cloth: broadcloth or coat fabric

Lining: cotton

Apliques and bow: velvet

Fabric required:

2,2 yd 55" wide / 2m with a width of 140cm

both topcloth and lining,

velvet: 26" 55" wide / 65cm with a width of 140cm

sateen: 12" 55" wide / 30cm with a width of 140cm

grossgrain ribbon: 1,1 yd / 1m, interlining, hooks and eyes

5/8" seam allowance included, sleeve hem 1 1/2"

1,5 cm seam allowance included, sleeve hem 3cm

Pieces:

#1 collar: cut 2 + 2 lining

#2 side front: cut 2 + 2 lining

#3 side back: cut 2 + 2 lining

#4 back : cut 2

#5 topsleeve: cut 2 + 2 lining

#6 undersleeve: cut 2 + 2 lining

#7 cuff: cut 2

#8 cuff lining: cut 2 lining

#9 back lining: cut 2 lining

#10 pleat lining: cut 1 on fold of lining fabric

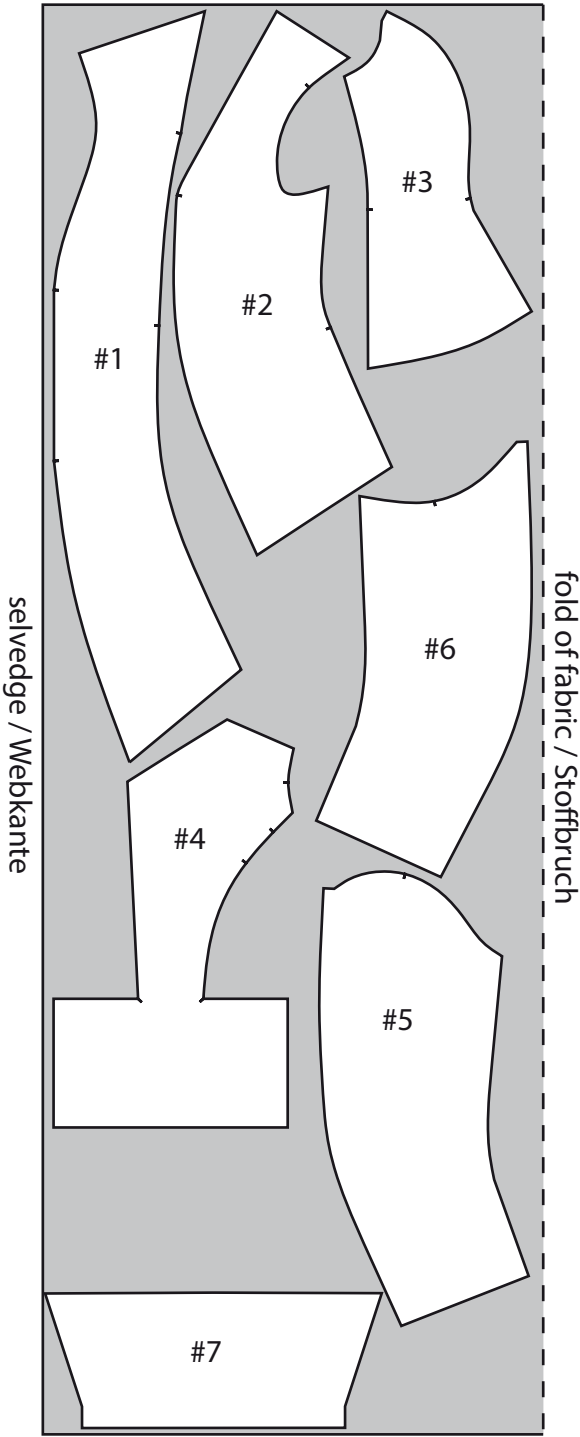
#11 placket: cut 1 velvet + 1 lining

#12 hem facing: cut on fold of fabric, sew pieces together

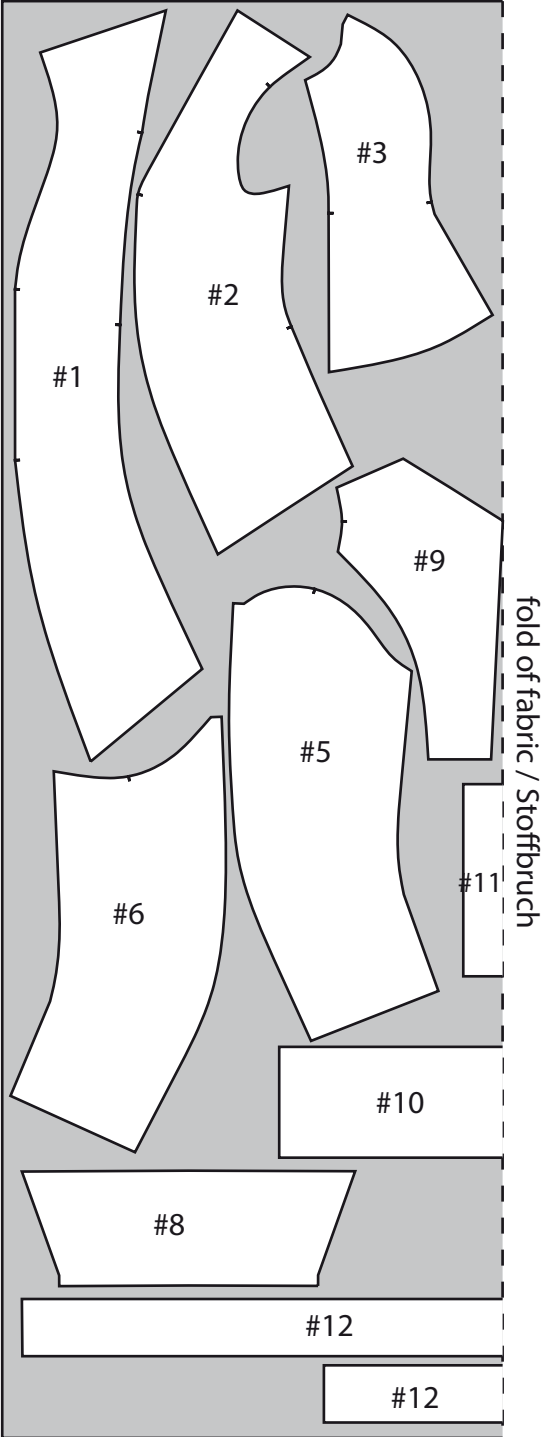
#13 bow: cut 2 velvet + 2 sateen on fold of fabric, sew together

#14: velvet appliques as needed + lining

top cloth / Oberstoff



lining / Futter



velvet / Samt

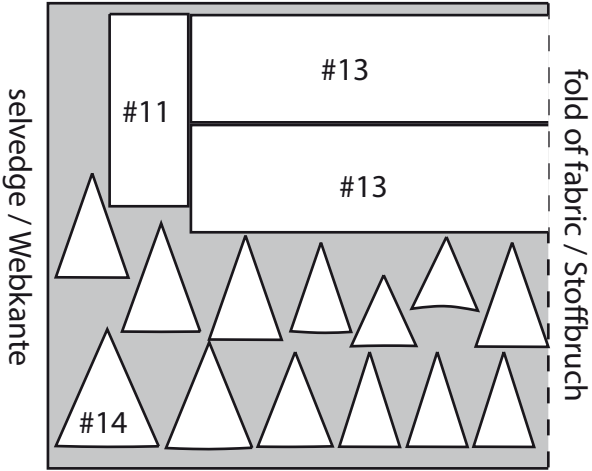


Diagram #1

Bogen #1

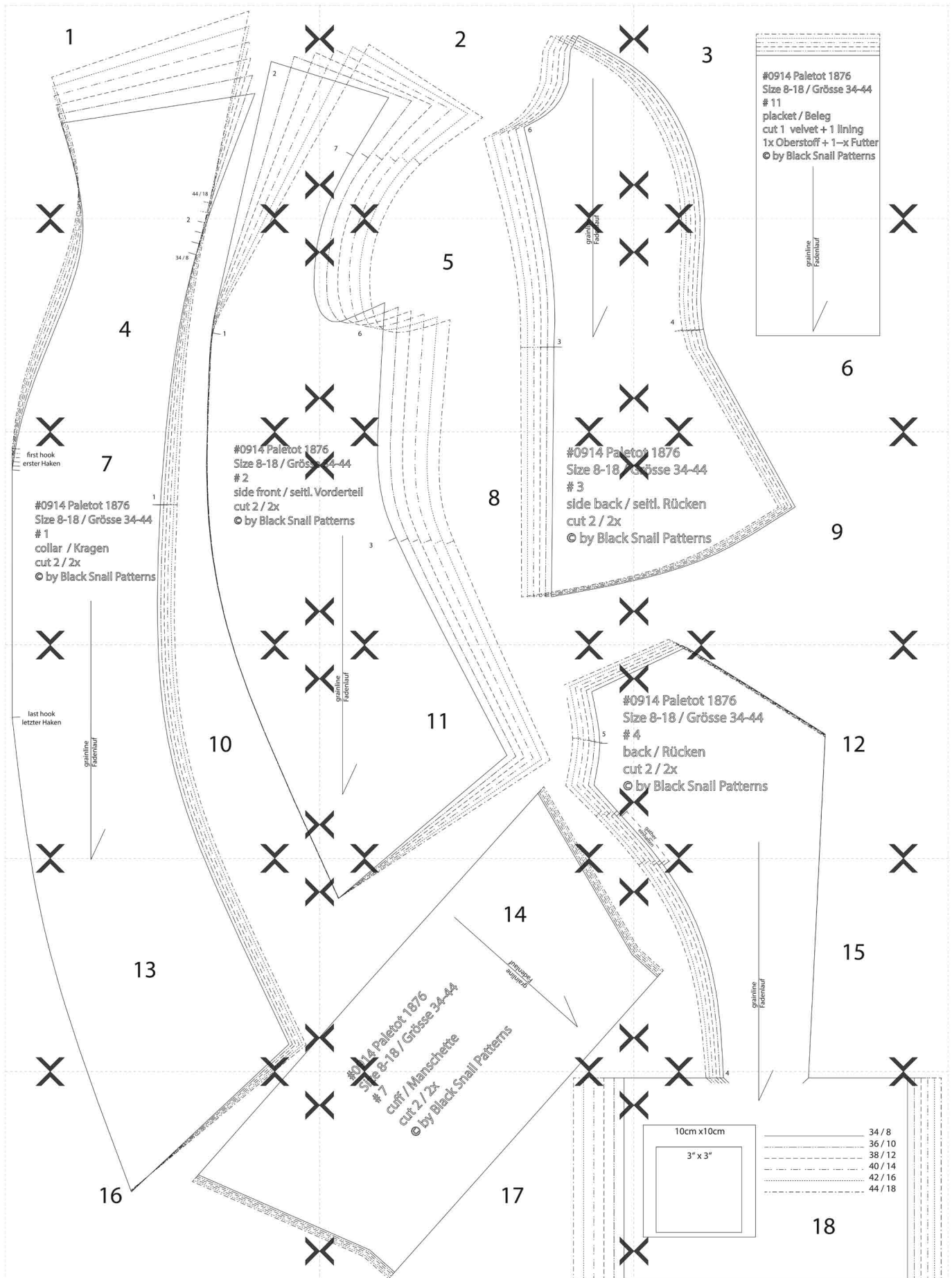
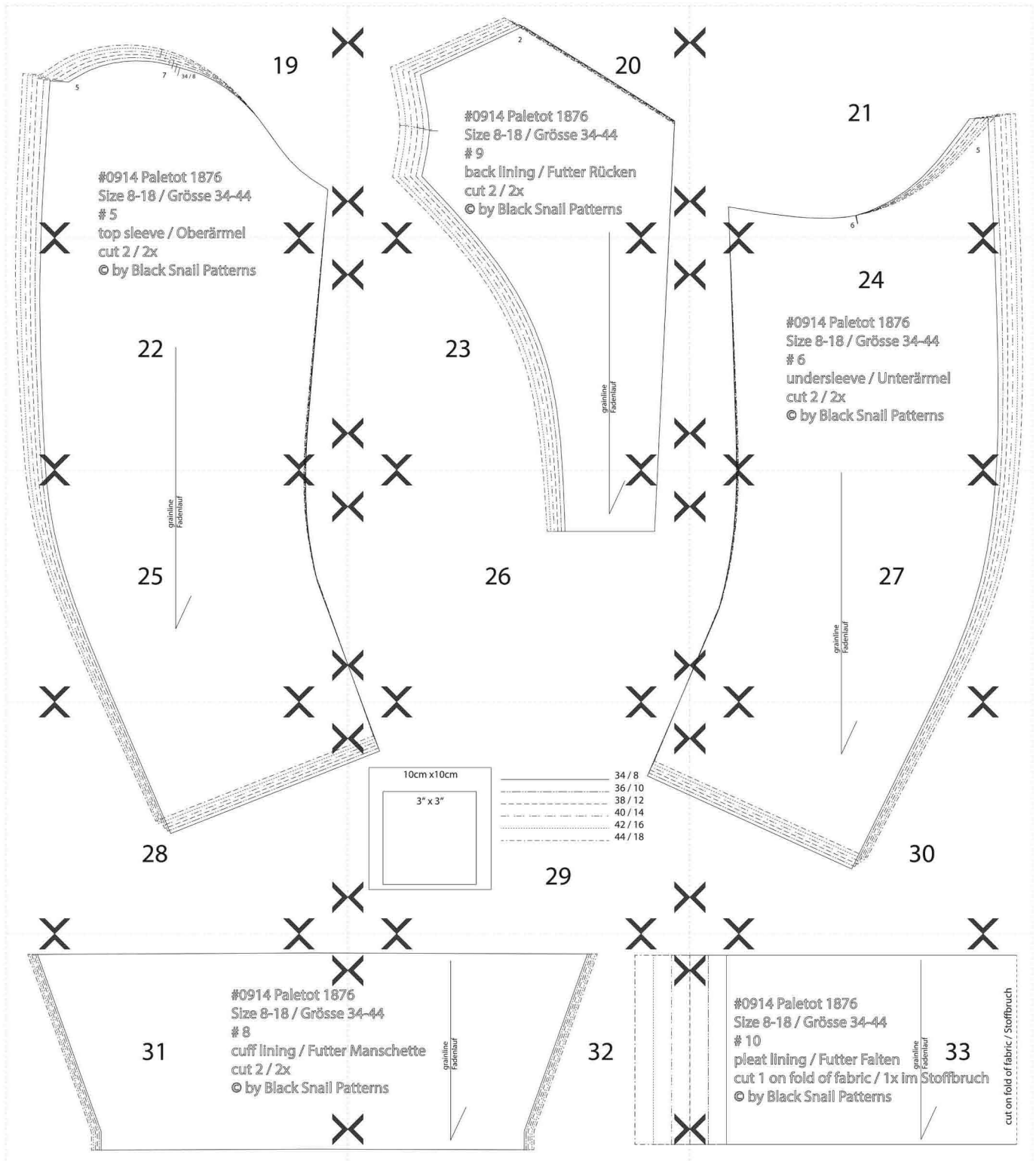


Diagram #2

Bogen #2

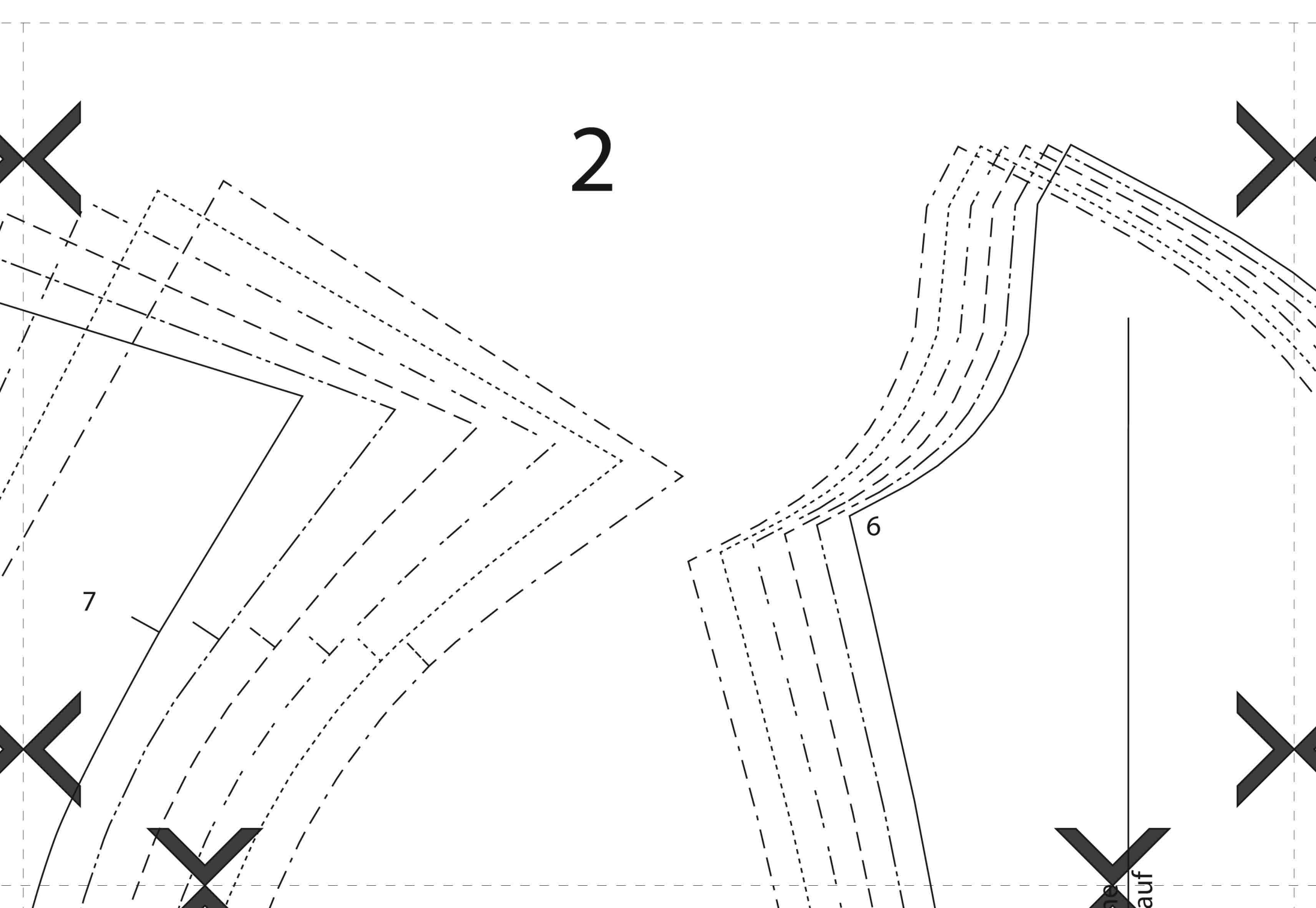


1

2

44 / 18

2



3

#0914 Paletot 1876

Size 8-18 / Grösse 34-44

11

placket / Beleg

cut 1 velvet + 1 lining

1x Oberstoff + 1x Futter

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2

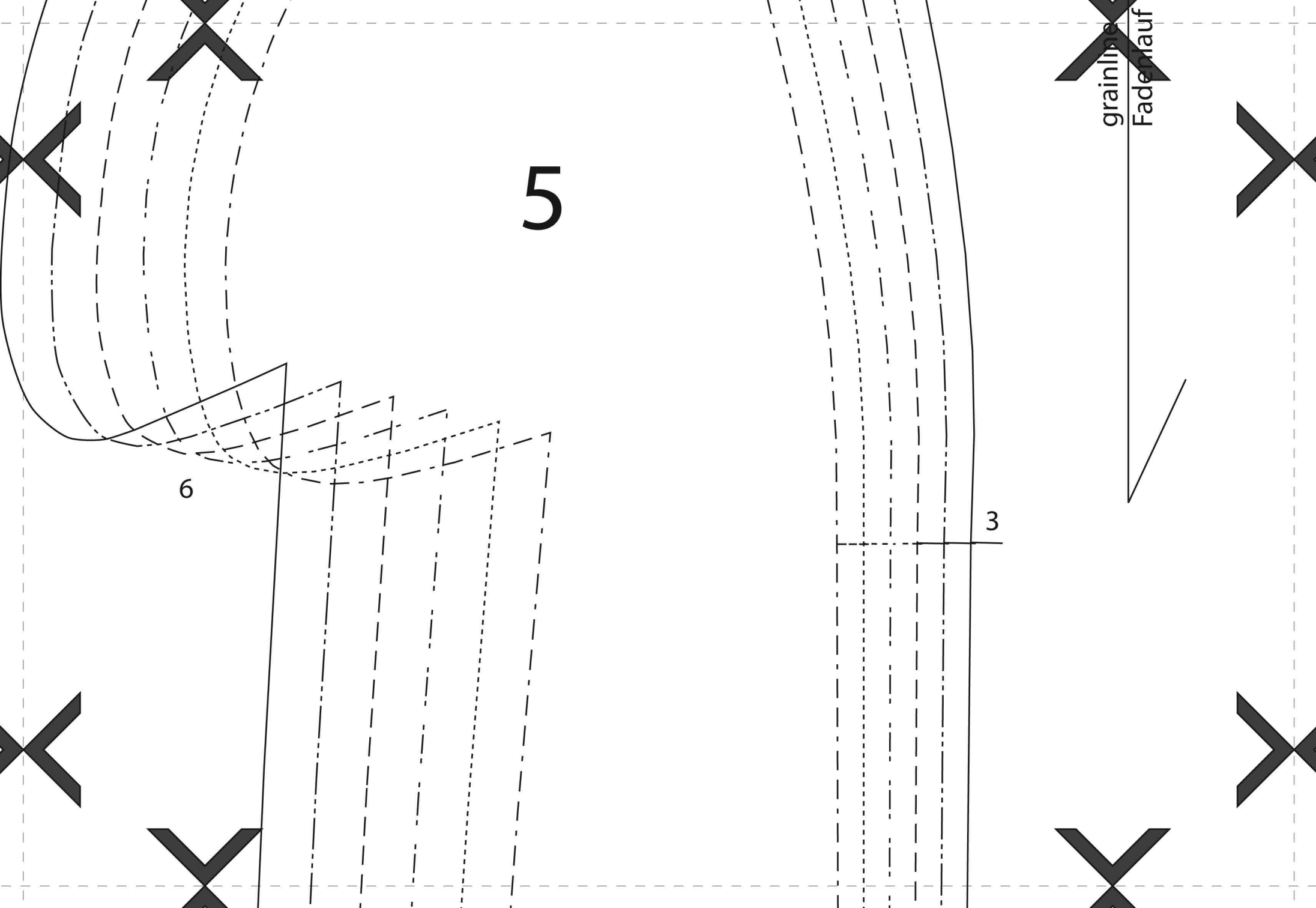


34 / 8

4

1



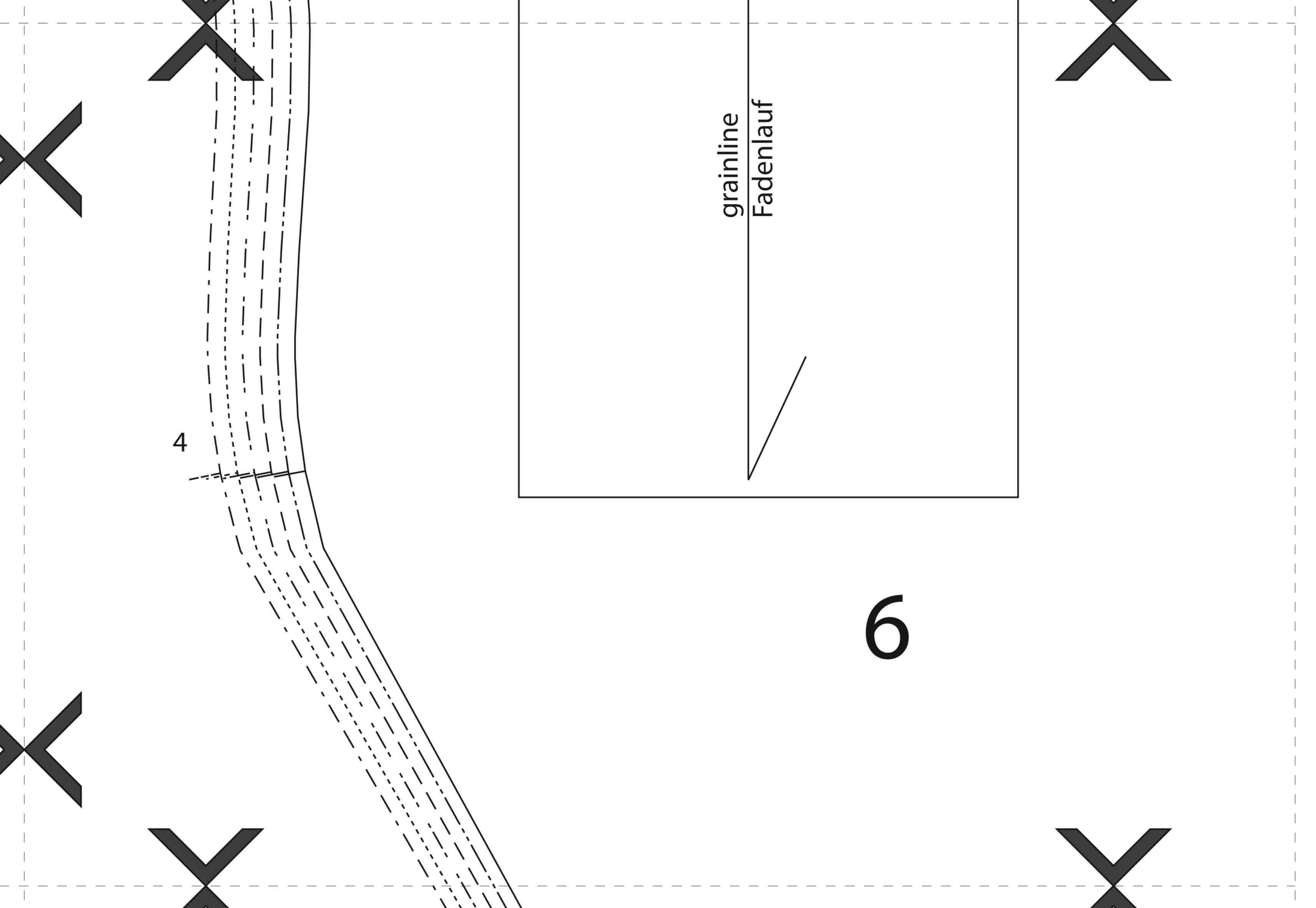


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6

3

grainline
Fadenlauf



4

grainline
Fadenlauf


6



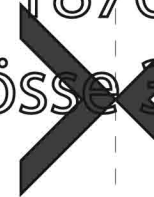
first hook
erster Haken

7

#0914 Paletot 1876
Size 8-18 / Grösse 34-44
1
collar / Kragen
cut 2 / 2x
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#0914 Paletot 1876
Size 8-18 / Grösse 34-44
2
side front / seidl. Vorderseite
cut 2 / 2x
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Vorderteil

Patterns

3

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#0914 Paletto

Size 8-18 / G

3

side back / s

cut 2 / 2x

© by Black S

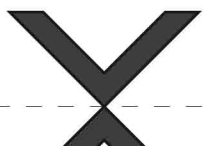
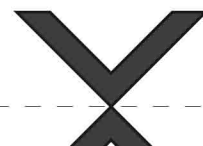
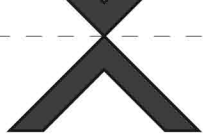
etot 1876

Grösse 34-44

7 seidl. Rücken

Snail Patterns

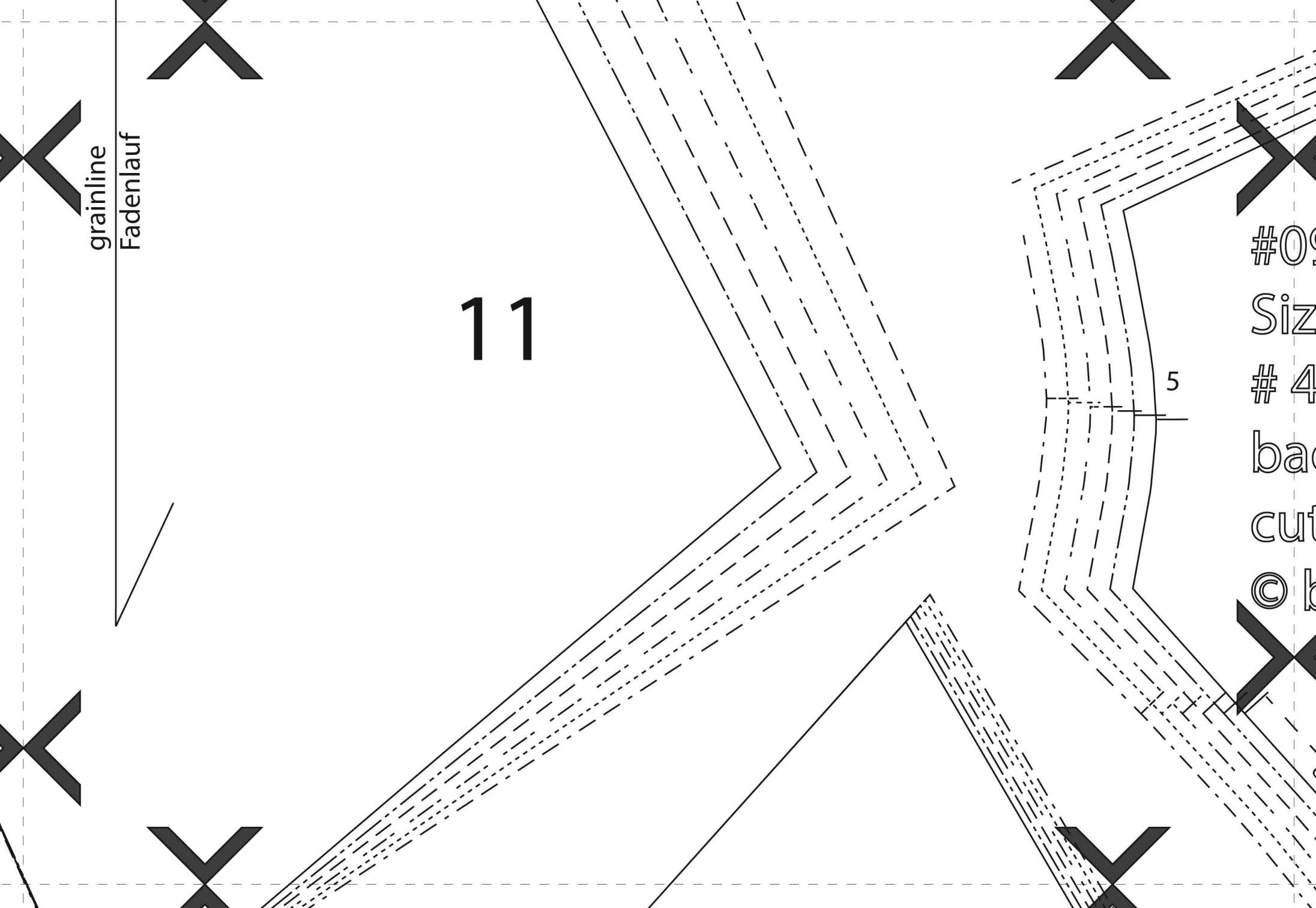
9



last hook
letzter Haken

grainline
Fadenlauf

10



grainline
Fadenlauf

11

5

#09
Siz
4
bac
cut
© k

0914 Paletot 1876

Size 8-18 / Grösse 34-44

4

back / Rücken

cut 2 / 2x

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12

gather
einhalten

13

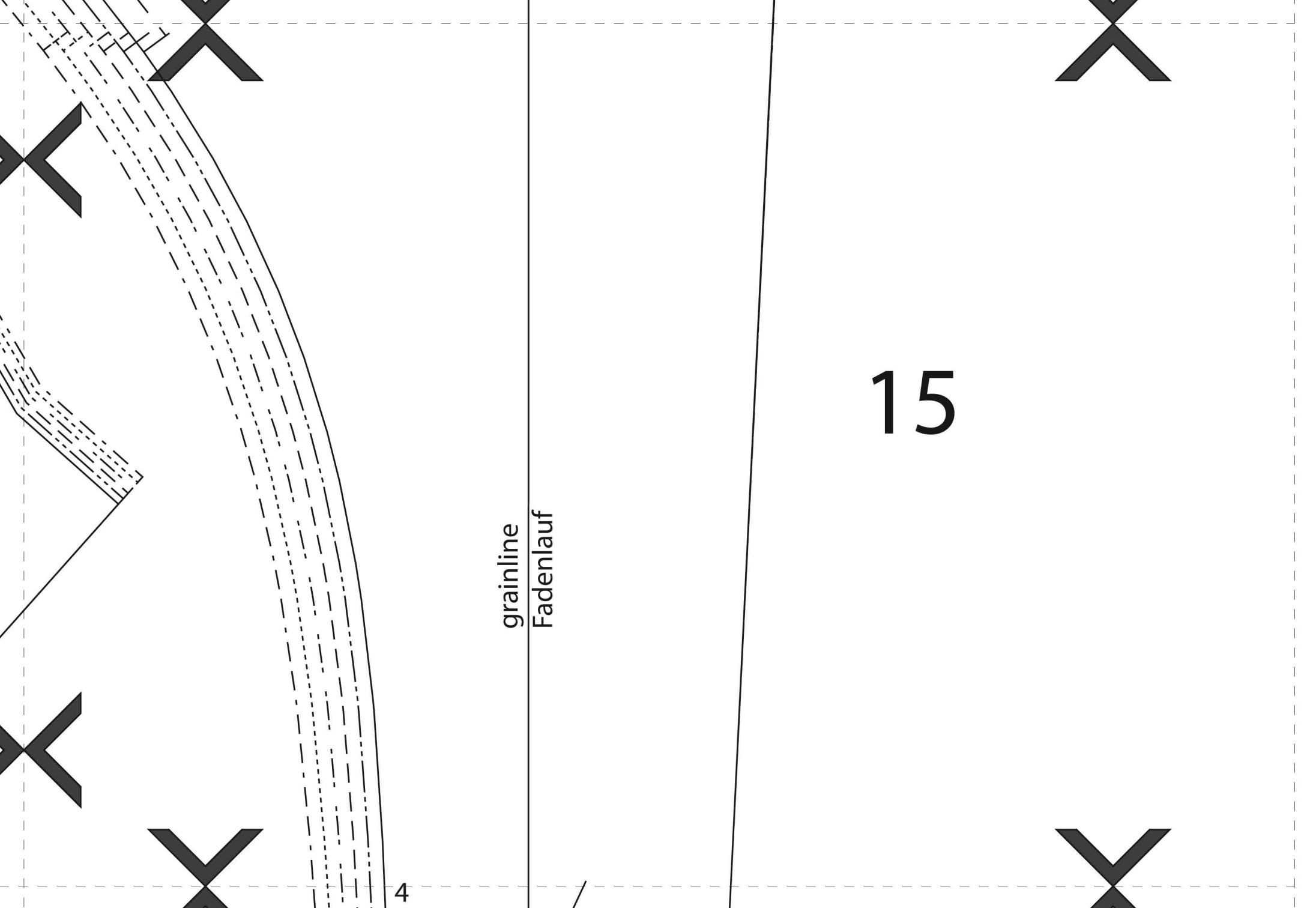
14

grainline
Fadenlauf

#0014 Paletot 1876
Size 8-18 / Grösse 34-44

Manschette

Mail Patterns



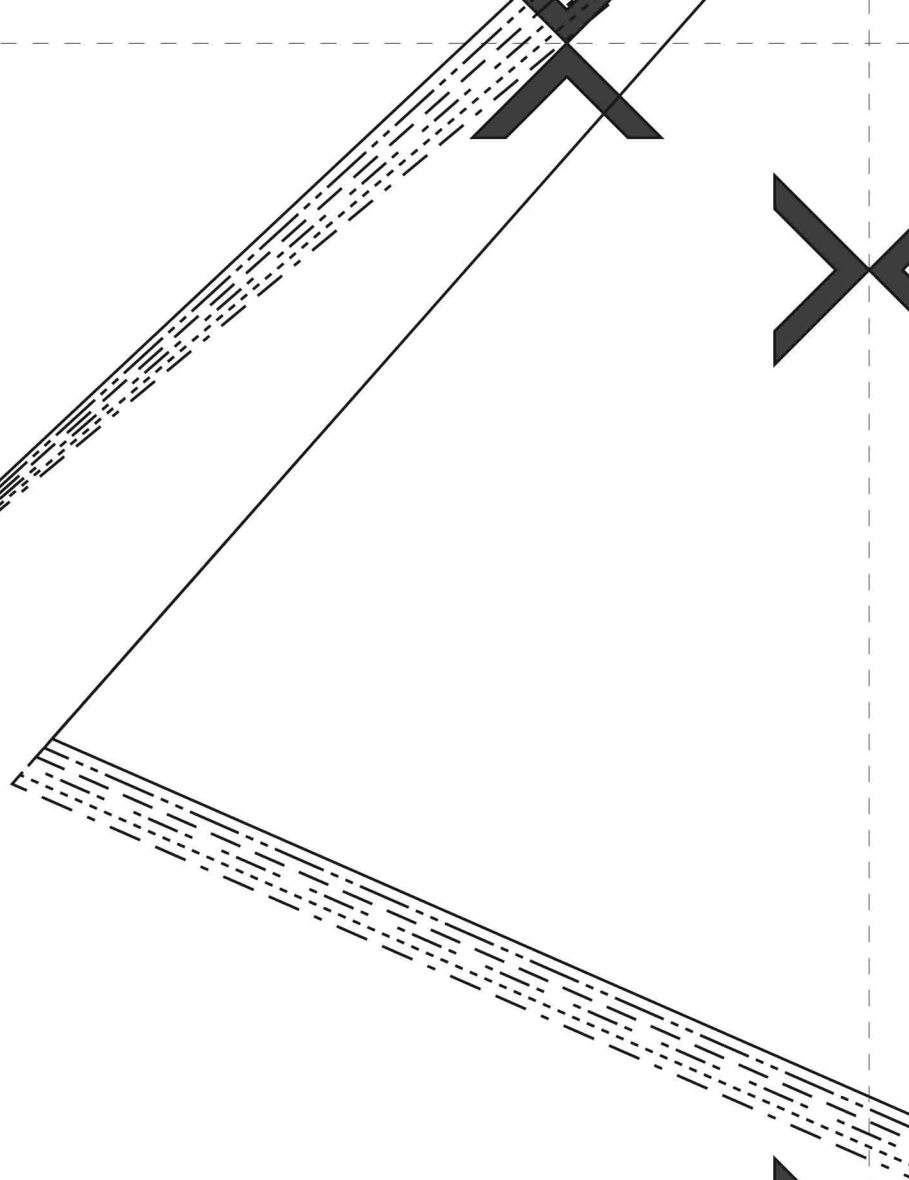
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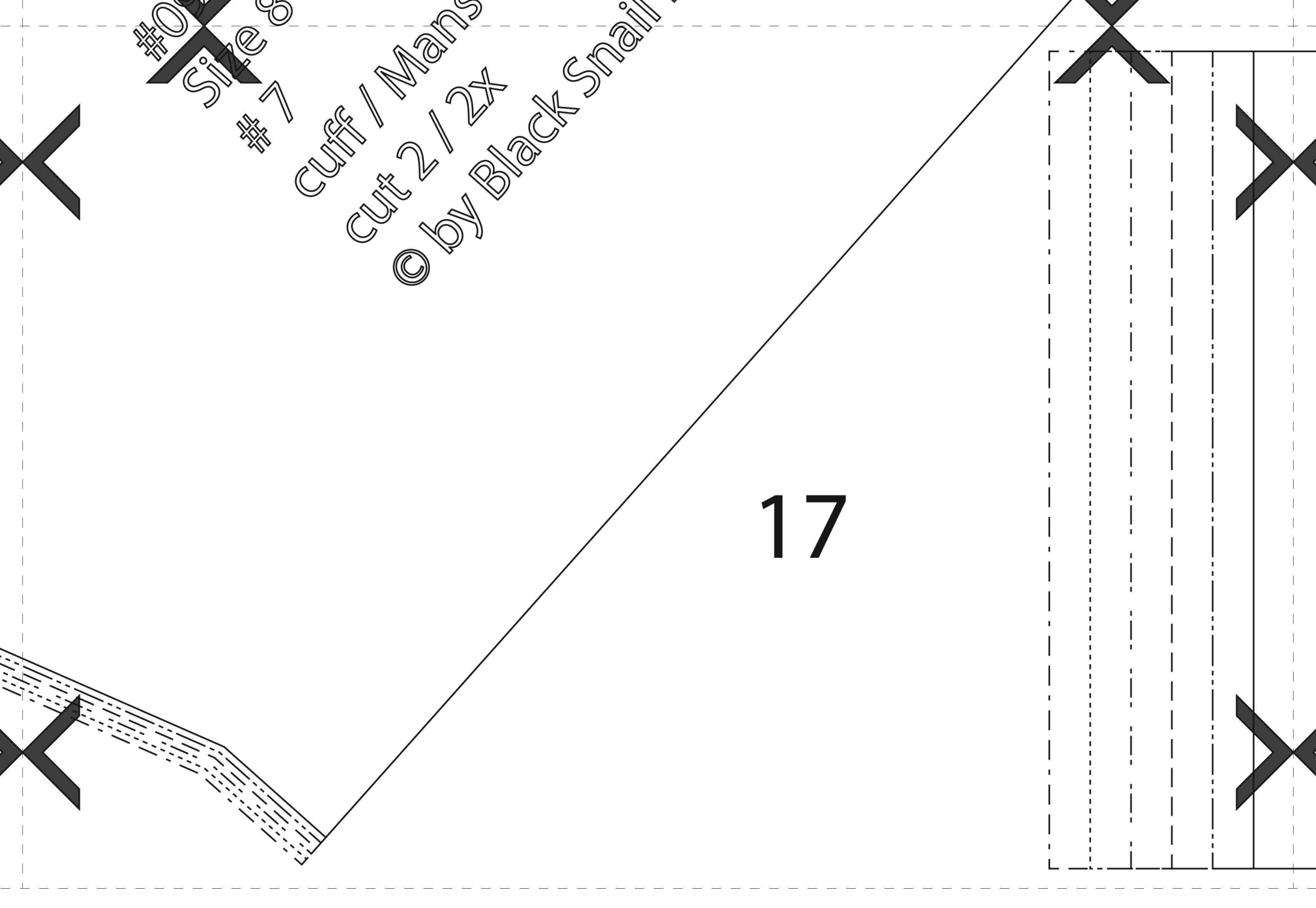
grainline
Fadenlauf

4



16





#0

Size 8

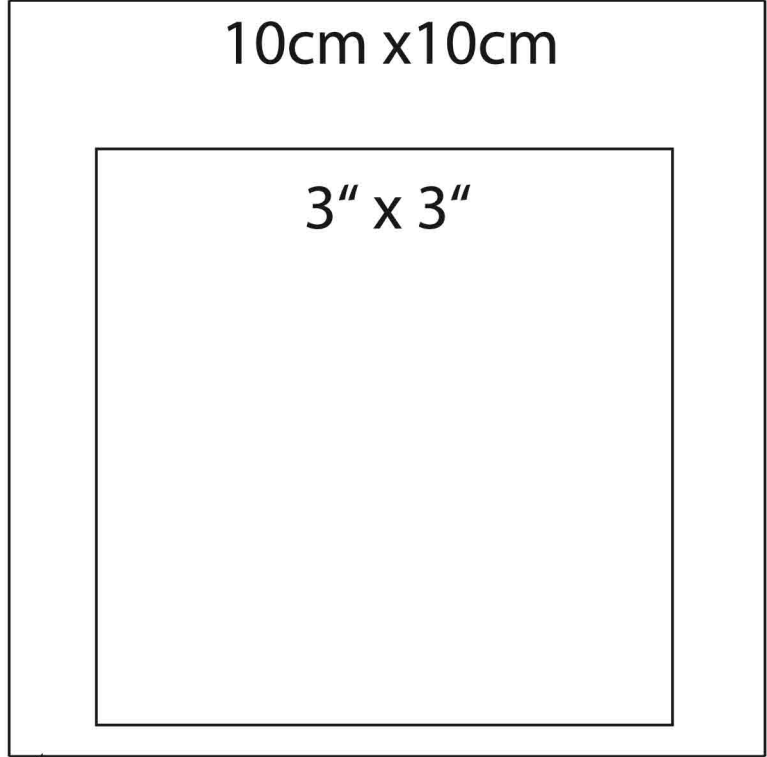
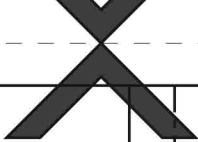
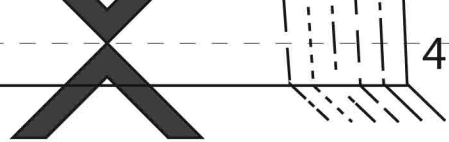
#7

cuff / Mans

cut 2 / 2x

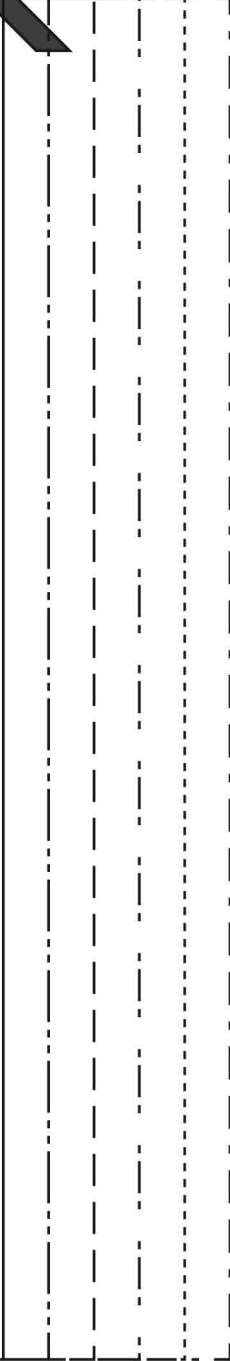
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17



_____	34 / 8
-----	36 / 10
-----	38 / 12
-----	40 / 14
-----	42 / 16
-----	44 / 18

18



19

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7

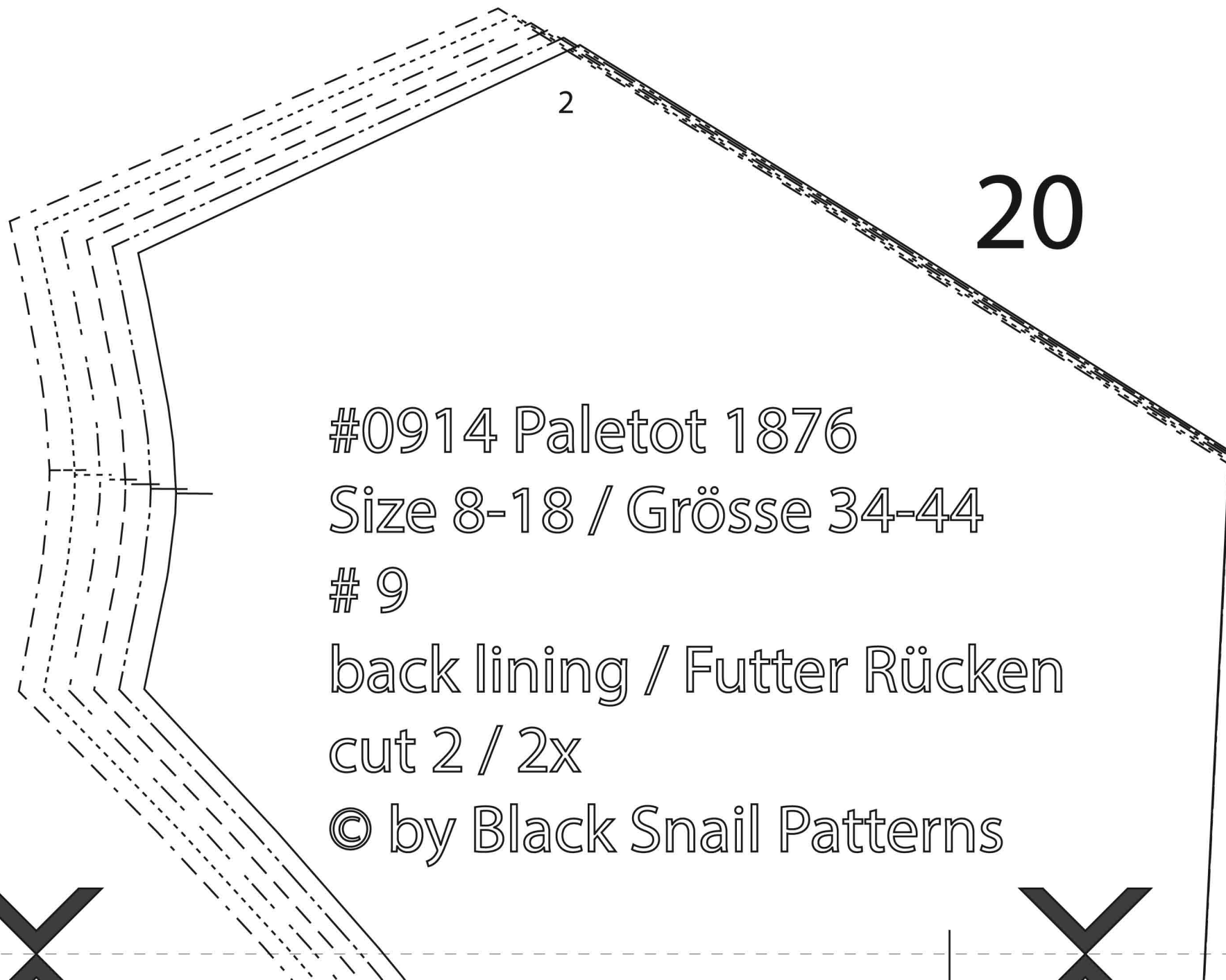
34/8

#0914 Paletot 1876

Size 8-18 / Grösse 34-44

5

top sleeve / Oberärmel



#0914 Paletot 1876

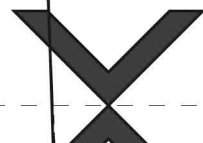
Size 8-18 / Grösse 34-44

9

back lining / Futter Rücken

cut 2 / 2x

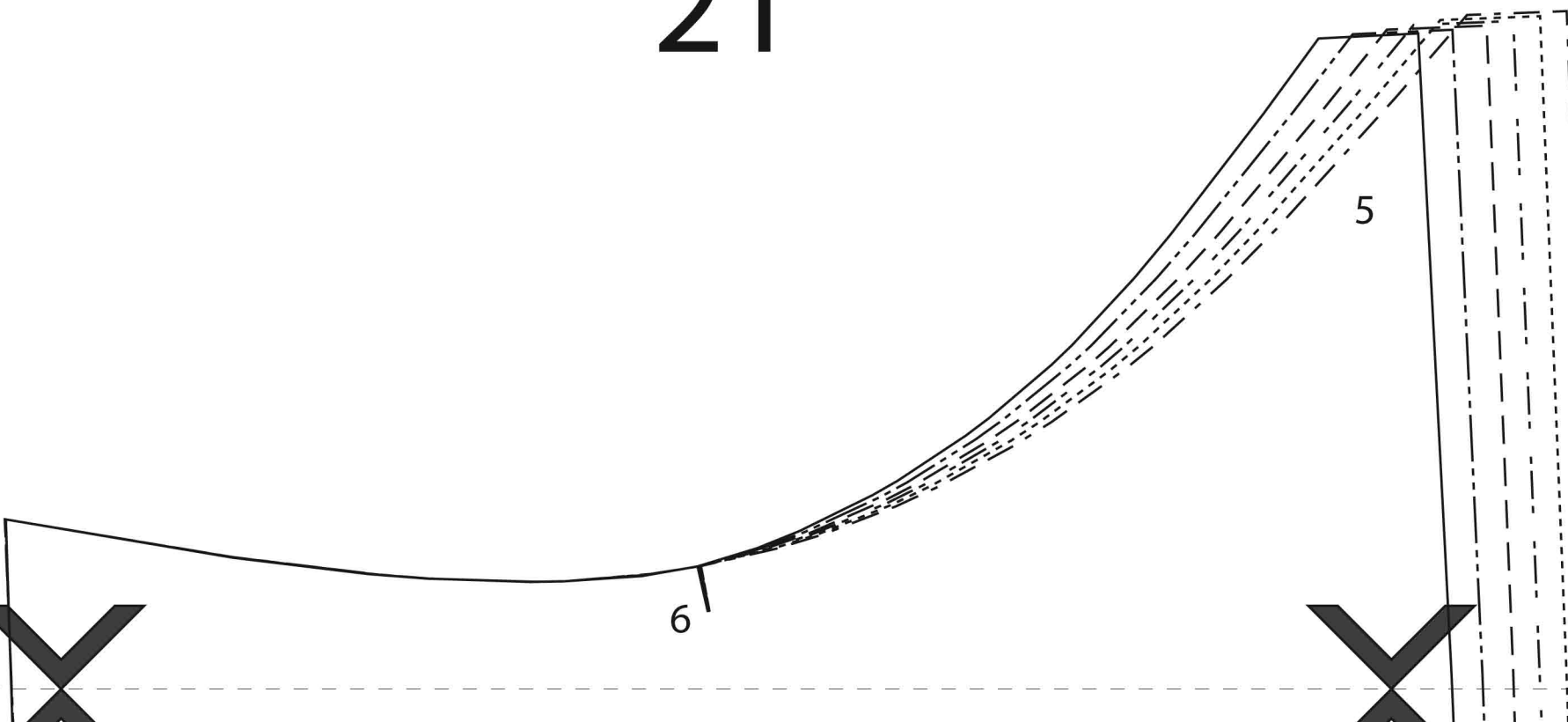
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21

6

5



top sleeve / Oberarmel
cut 2 / 2x
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22

23

grainline
Fadenlauf



24

#0914 Paletot 1876

Size 8-18 / Grösse 34-44

6

undersleeve / Unterärmel

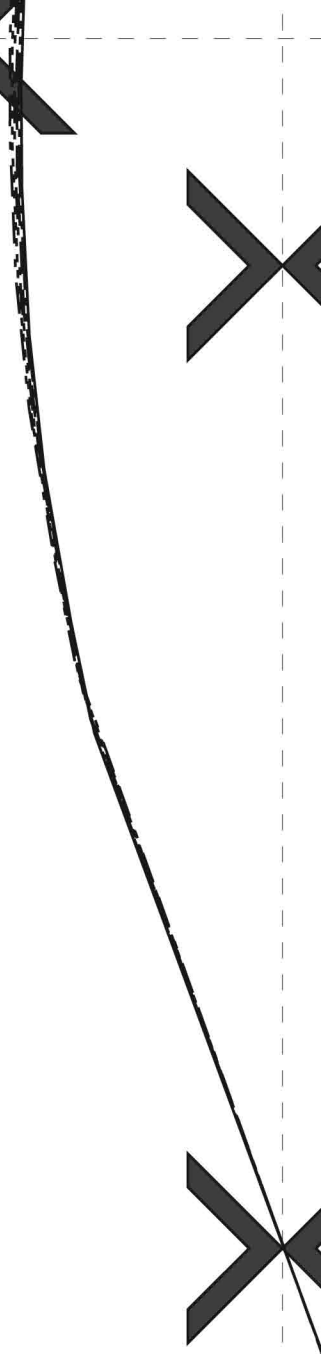
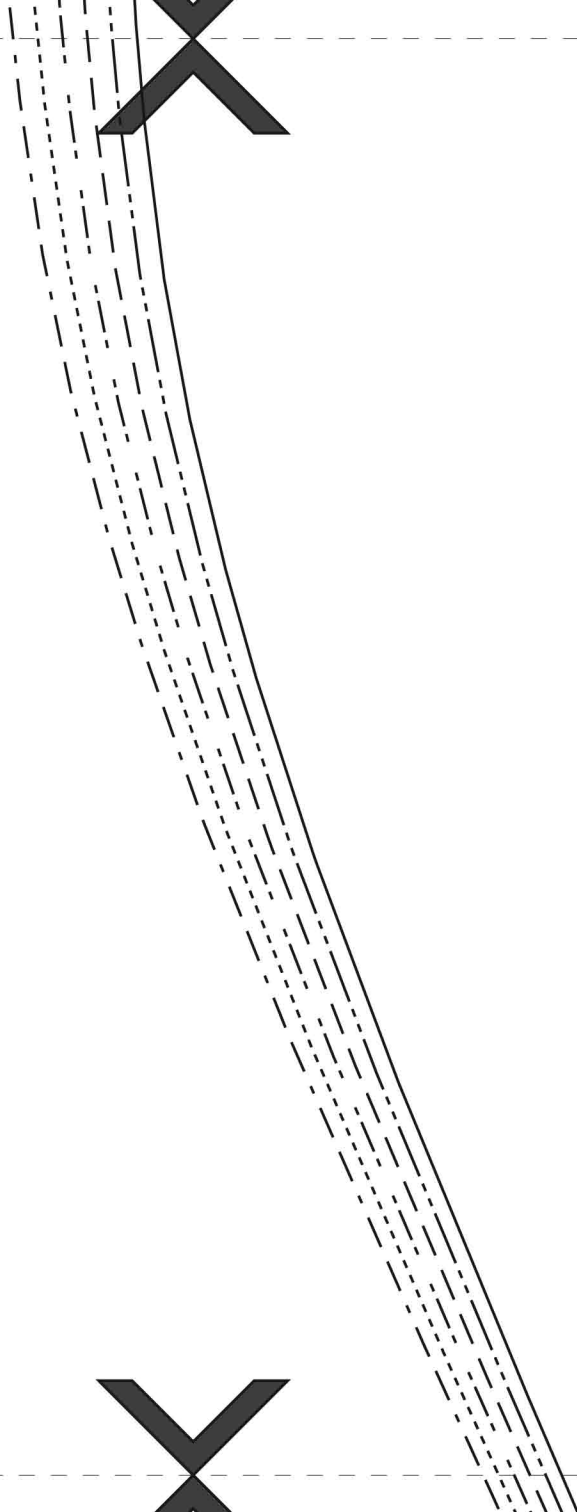
cut 2 / 2x

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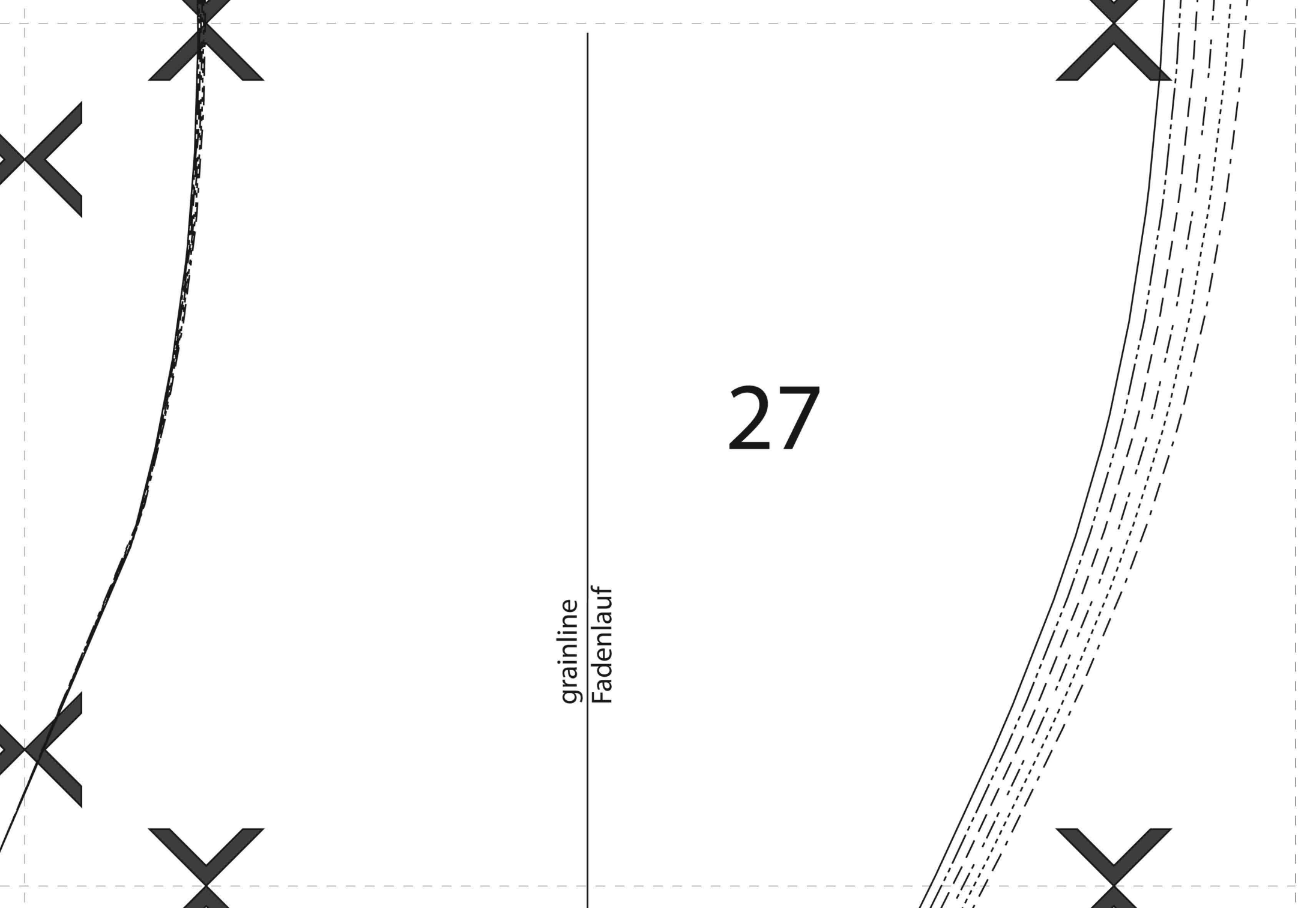


25

grainline
Fadenlauf

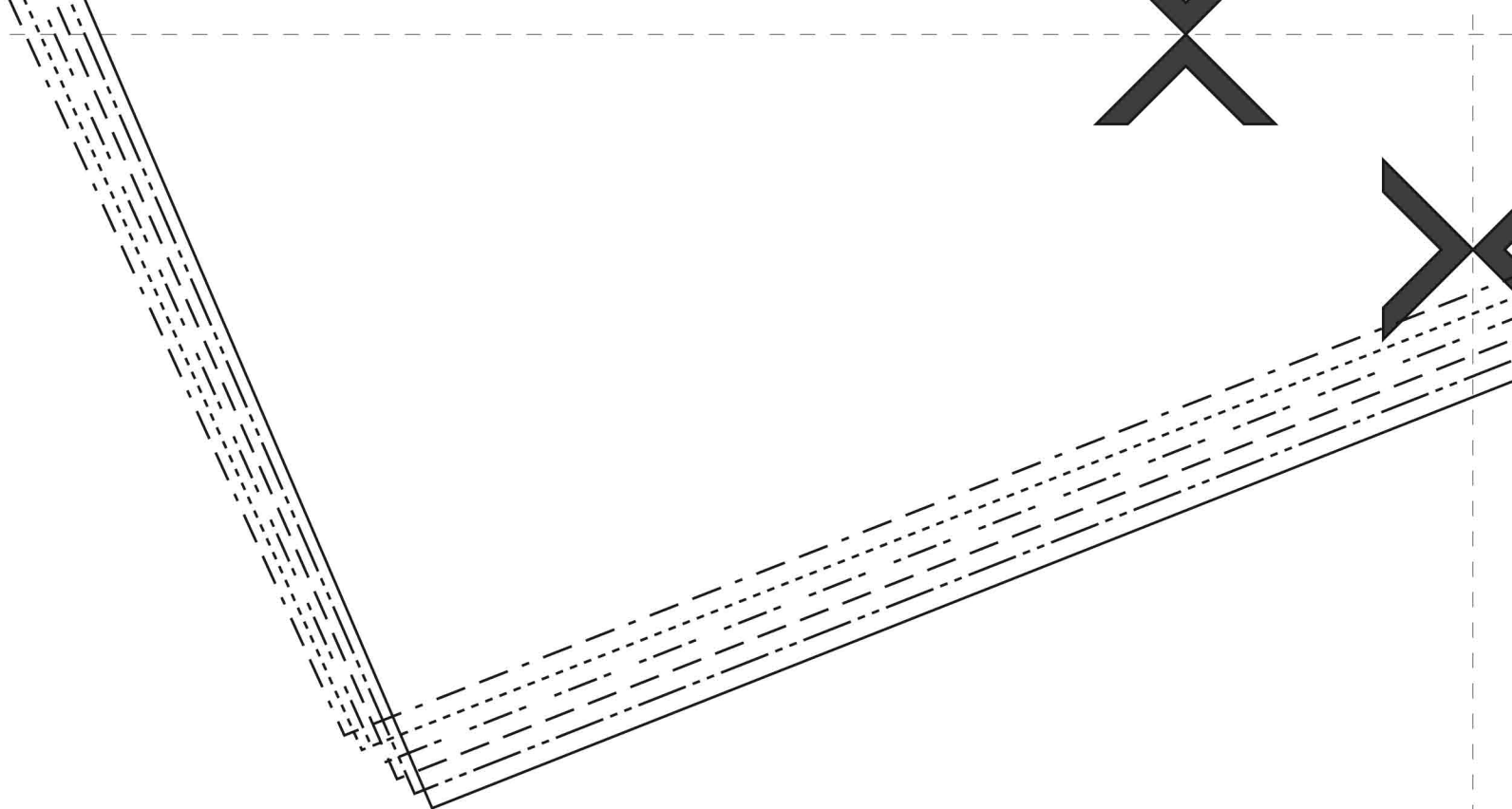
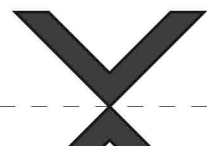
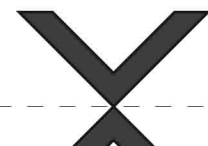
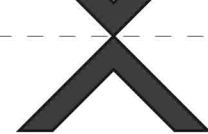


26



27

grainline
Fadenlauf



28

10cm x10cm

3" x 3"

34 / 8

36 / 10

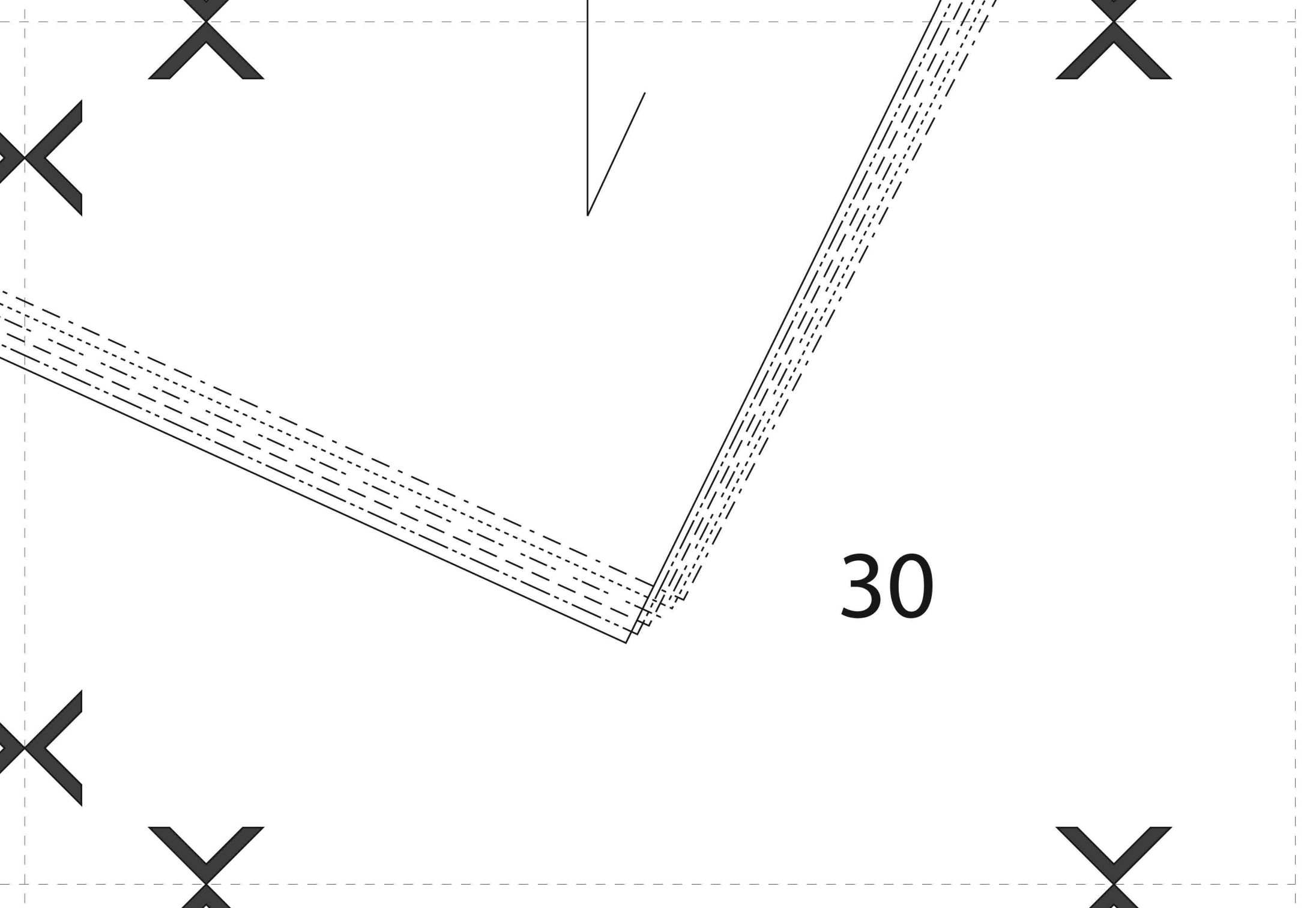
38 / 12

40 / 14

42 / 16

44 / 18

29





31

#0914 Paletot 1876

Size 8-18 / Grösse 3

8

cuff lining / Futter M

cut 2 / 2x

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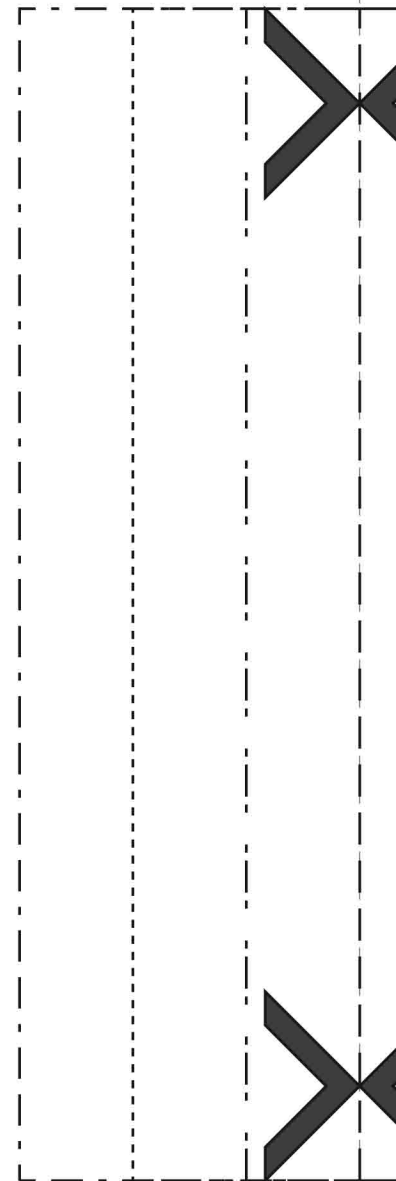
76
e 34-44

r Manschette

Patterns

grainline
Fadenlauf

32



#0914 Paletot 1876

Size 8-18 / Grösse 34-44

10

pleat lining / Futter Falten

cut 1 on fold of fabric / 1x im Stoffbruch

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grainline

Fadenlauf

33

cut on fold of fabric / Stoffbruch